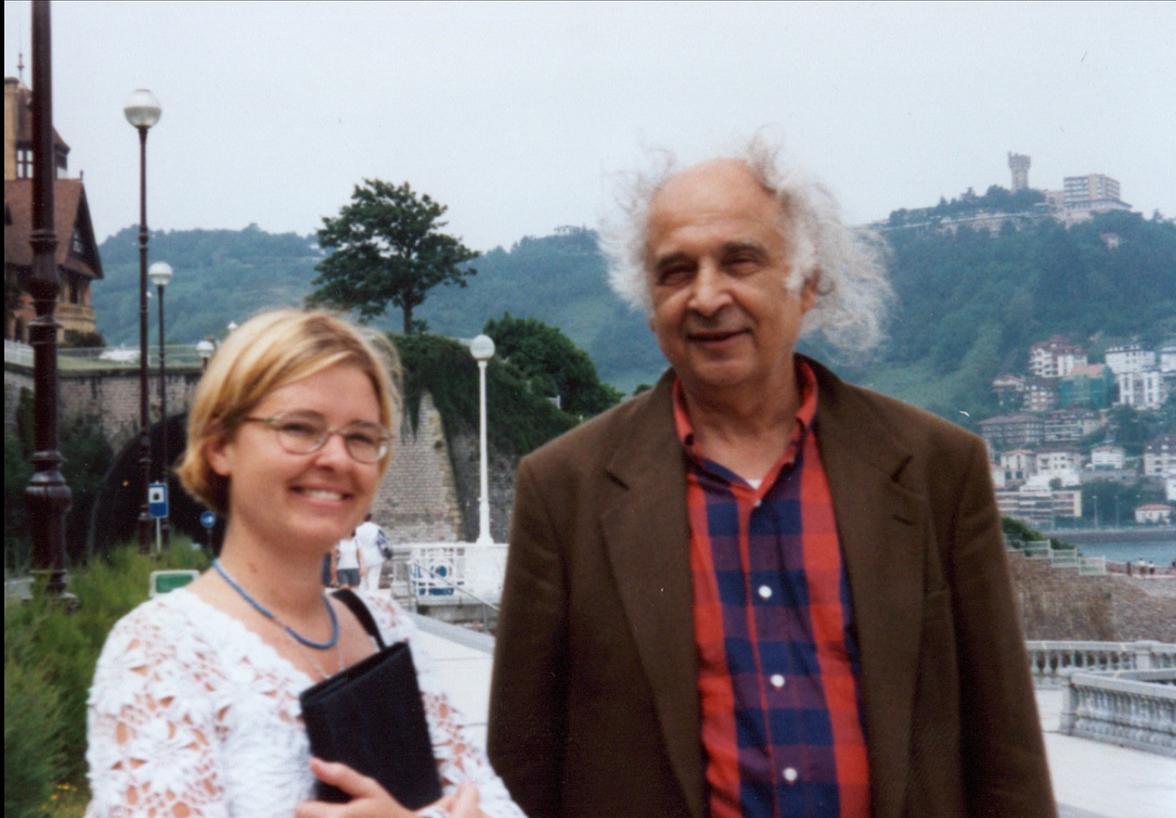


Getting published in **PSR**

Some tips from Caroline Howarth
(The Editor)

PAPERS ON SOCIAL REPRESENTATIONS

www.psych.lse.ac.uk/psr



European
Social Representations
summer-school in
San Sebastian,

Caroline Howarth and
Serge Moscovici

some years ago!

What are the aims of **PSR** ?

- Build up an extensive collection of the main ideas and debates on Social Representations to date
- Encourage a more precise understanding of SRT and so advance the quality of discussion and scholarship within SRT
- Invite papers that provoke new ideas and new directions within SR research, as well as build connections in other fields
- Attract students and less established researchers to publish alongside well-known scholars
- Foster a community of scholars, researchers and students working in these areas from around the world

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Do all papers need to use SRT?

- All papers MUST be of direct interest to the SR community.
 - Some will make explicit use of the theory and work published in SRT.
 - Some may be less centrally focussed on SRT but develop connections with related fields as such communication, social constructionism, discourse analysis and various forms of psychology (societal psychology, community psychology, cultural psychology, developmental psychology and political psychology).
 - Papers may be related to SRT in terms of:
 - THEORY: submissions may explain, illustrate, critique or even extend theoretical concepts and debates within the field
 - METHODOLOGY: submissions may demonstrate the value of SRT in the practice of research or consider the opportunities and challenges of the approach
- AND / OR**
- APPLICATION: submissions may discuss empirical studies within a particular field (such as health, economics, science, immigration).

Which parts of my PhD thesis could I turn into a paper for PSR?

- Any:
 - A literature review could be developed into a comprehensive and scholarly review of the topic of your research.
 - You should be illustrating theory and possibly developing an aspect of SRT. This would make an excellent theoretical paper.
 - You may be able to write an interesting paper on the connections between SRT and your methodology or analysis.
 - Your findings: most obviously you can produce an empirical paper of interest to the SR community.

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What kind of submission can I make?

- Stand alone paper (submit a paper of relevance to SR community focussing on any topic, using any methodology).
- Commentary (a short paper, max. 3000 words) on a paper *already* published in PSR in any year
- Book review (submit a review of a key SR text, such as Sugiman, T., Gergen, K., Wagner, W., & Yamada, Y. (Eds.) (2008). *Meaning in Action: Constructions, narratives, and representations*). Full details on the website.
- Special issue paper. Make sure you look out for calls for special issues and submit before the deadline.

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2010: Volume 2

- Miguel, I., Pires Valentim, J., & Carugati, F. (2010). Intelligence and its development: Social representations and social identities
- Camargo, B., & Wachelke, J. (2010). The study of Social Representation Systems: Relationships Involving Representations on Agings, AIDS and the Body
- Madoglou, A., Melista, A., & Liaris-Hochhaus, S. (2010). Greeks' and Germans' representations of world events: Selective memory and voluntary oblivion.
- Paryente, B., & Orr, E. (2010). Identity representations and intergenerational transmission of values: the case of a religious minority in Israel.
- Bardi, A. (2010). Value Transmission of Religious-Zionists within General Frameworks of Value Transmission and Change: A Commentary on Paryente & Orr.
- Scheidegger, R., & Tüscher, T. (2010). Does orthodoxy of knowledge polarize social anchoring?: Representations of the market as a function of academic major and subjective knowledge in Economics

What special issue can I contribute to?

Published 2009

SOCIAL REPRESENTATIONS AND SOCIAL IDENTITIES: Inspirations from
Gerard Duveen
Edited by Caroline Howarth

Issue due out shortly

CULTURAL ENCOUNTERS and SOCIAL SOLIDARITY
Edited by Gordon Sammut and Alex Gillespie

Planned for 2011:

50 YEARS OF SOCIAL REPRESENTATIONS: some recommended papers
Edited by Caroline Howarth and Nikos Kalampalikis

Planned for 2012:

COGNITIVE POLYPHASIA
Edited by Wolfgang Wagner, Arthi and Claudine Provencher

The logo for the journal consists of the letters 'PSR' in a bold, black, serif font, centered within a solid red rectangular background.

2010: Special Issue on Social Identities: Inspirations from Gerard Duveen

Howarth, C. (2010) Editorial introduction: Encouraging debate: The influence of Gerard Duveen

Moscovici, S. (2010) Let us not forget to think, nor the thinkers!

Jovchelovitch, S. (2010) From Social Cognition to the Cognition of the Social: Remembering Gerard Duveen

Marková I. (2010) Gerard Duveen on the epistemology of social representations

Gillespie, A., & Cornish, F. (2010) What can be said? Identity as a constraint on knowledge production

Breakwell, G. (2010) Resisting Representations and Identity Processes

Lloyd, B. (2010) Gender Identities and Education: Serendipity in Social Research

Howarth, C. (2010) Revisiting Gender Identities and Education: Notes for a Social Psychology of Resistant Identities in Modern Cultures

Sammut, G. (2010) Points of View and the reconciliation of Identity Oppositions: examples from the Maltese in Britain

Andersén, A. (2010) Social Representations and Social Identity in Swedish Folk High Schools: an application of Duveen and Lloyd

Wagoner, B. (2010) Existential reflections on identity: Gerard in his final year of life

Renedo, A. (2010) Polyphony and Polyphasia in Self and Knowledge

Phelps, J.M., & Nadim, M. (2010) Ideology and agency in ethnic identity negotiation of immigrant youth

Andreouli, E. (2010) Identity, Positioning and Self-Other Relations

Psaltis, C. (2010) Commentary: On the inertia of social representations

Moloney, G. (2010) Acknowledging Gerard. Articulating social representations and identity through process and content: the resettlement of refugees in regional Australia

Jodelet, D. (2010) Notes for a late dialogue

Castorina, J.A. (2010) The ontogenesis of social representations: A dialectical perspective

Leman, P. (2010) Commentary: Social Psychology and Developmental Psychology: Conversation or

Is PSR for students or for established scholars?

- BOTH

- Through a very thorough review process we assist those new to publishing develop papers to a good standard. It is common that students' first papers need some revision – and we are able to provide detailed and constructive feedback on first submissions.
- We continue to attract the major players such as Serge Moscovici and Denise Jodelet (both published papers in 2010), and others around the world.
- Established scholars also play a very important role in providing insightful reviews and commentaries on papers. Again, this is of great value to those with less experience of publication.

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How do I format papers?

- Full papers should be between 3000 and 7000 words.
- There must be a title, abstract, full paper (with headers if desired) and references.
- Figures, tables and images may be included.
- For further details please see:
<http://www.psych.lse.ac.uk/psr/>

What language can I submit in?

- At the moment PSR only accepts papers in English
 - PSR has no funds and so cannot pay for translation.
 - Authors have found creative solutions to this, such as worked with a translator or co-author.
 - Please contact The Editor if you need further advice.
 - An exception to this is *may be*:

2011 Special Issue:

50 years of Social Representations Theory:

some recommended papers

- We *may* include English translations of some key papers and commentaries.
- *Look out for the call for papers.*

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How will my paper be reviewed?

- All submissions are read by at least two reviewers as well as by one of the Editors. Reviewers are asked to comment on the following:

Conformity to the journal's scope

Does this paper engage with the literature on Social Representations in ways that exemplify, expand or critique aspects of the theory?

Will the paper be of interest to the Social Representations readership and stimulate interest and discussion?

Originality and scholarly contribution

Does the paper develop new insight into existing conceptual debates, methodological conventions or a field of study?

Is there little original but some other contribution in the paper that is of value (such a scholarly review of existing material)?

Clarity and style of writing

Is the paper well-structured and is it easy to follow the argument?

Is it well-written and accessible to an international range of readers?

Methodology and analysis (if an empirical paper)

Is the methodology suitable for the research problem?

Is the design and method of analysis explained clearly?

Are limitations properly considered?

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Any other advice?

- Be familiar with PSR papers and other important works published on SRT.
- Do not simply present a summary of previously published works. You need to say something original, insightful or thought-provoking.
- Write about something you know the SR community are interested in. You do not only want to publish your work: you want people to remember it and cite it.
- Papers must be your own work; they must not be previously published elsewhere and they must not be under consideration for publication elsewhere.

(Please see copyright agreement on the website.)

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Get involved!

- Join the PSR mailing list (at www.psych.lse.ac.uk/psr)
- Here you will hear about calls for papers, new PSR issues on the web, conferences and workshops in the field and so forth.
- People may use this to set up discussions about work on a particular aspect of SRT.

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Any questions?

- You are welcome to contact me at:

Dr Caroline Howarth

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