



# *Meta-Theoretical Analysis of Literature on Social Representations*



## *Basic Bibliography on Social Representations*



# Basic Bibliography on Social Representations

## BASIC INSTRUCTIONS - STEP 1

- Please read the document “Basic Bibliography on Social Representations” and return the completed response form in a timely manner to [annamaria.derosa@uniroma1.it](mailto:annamaria.derosa@uniroma1.it). Please be honest in your responses and:
  - **highlight in red** references that you have not yet read;
  - **highlight in green** references that you have actually already read (not just that the titles are familiar to you);
  - **list further references** (books, articles or chapters in books that you have already read and that are not already included in the document “Basic bibliography on Social Representations”)
- **Read the chapters and papers recommended in the document: “Basic bibliography on Social Representations”:**  
These are all essential references and a prerequisite for the conduct of any research inspired by the Social Representations Theory.  
You can **download** most of the articles and book chapters from the European Ph.D. website **free of charge**

## CLASSICAL CONTRIBUTIONS:

Farr, R.M., Moscovici, S. (Eds.). (1984). *Social Representations*. Cambridge, United Kingdom: Cambridge University Press.

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## INTRODUCTIVE BOOKS, CHAPTERS and ARTICLES:

Abric, J.-C. (1989). L'étude expérimentale des représentations sociales. In D. Jodelet (Ed.), *Les représentations sociales* (pp.187-203). Paris, France: Presses Universitaires de France.

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- Duveen, G., Lloyd, B. (Eds.). (1990). *Social Representation and the Development of Knowledge*. Cambridge, United Kingdom: Cambridge University Press.
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- Jodelet, D. (1984). Représentation Sociale: phénomènes, concept et théorie. In S. Moscovici (Ed.), *Psychologie Sociale* (pp.357-378). Paris, France: Presses Universitaires de France (Italian version: (1989). *Psicologia Sociale*. Roma, Italy: Borla).
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- Jovchelovitch, S. (2006). *Knowledge in Context: Representation, community and culture*. London, United Kingdom: Routledge.
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- de Rosa, A.S. (1994). From theory to meta-theory in S.R.: the lines of argument of a theoretical-methodological debate. *Social Science Information*, 33 (2), 273-304. Retrieved 27/11/2008, from ([http://www.euophd.eu/html/onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/1994\\_theory\\_to\\_metatheory%20.pdf](http://www.euophd.eu/html/onda02/07/PDF/10th_lab_scientificmaterial/derosa/1994_theory_to_metatheory%20.pdf))
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## **SOCIAL REPRESENTATIONS AND OTHER THEORIES/ PARADIGMS/ CONSTRUCTS:**

### ***Social Representations and Social Cognition***

Augoustinos, M., Walker, I. (1995). *Social Cognition. An integrated introduction*. London, United Kingdom: Sage.

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de Rosa, A.S. (1995). Comparatie critica intre reprezentarile sociale si cognitia sociala. In A. Neculau (Ed.), *Psihologia campului social: Reprezentarile sociale* (pp.257-310). Bucuresti, Romania: Societatea Stiinta & Tehnica. Retrieved 27/11/2008, from [http://www.euophd.eu/html/onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/1995\\_comparatie\\_critica\\_reprezentarile.pdf](http://www.euophd.eu/html/onda02/07/PDF/10th_lab_scientificmaterial/derosa/1995_comparatie_critica_reprezentarile.pdf)

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Flick, U. (1998). *The psychology of the social*. Cambridge, United Kingdom: Cambridge University Press.

### ***Social Representations and Social Memory***

de Rosa, A.S. (1997). Soziales Gedächtnis und die symbolischen Dimensionen der sozialen Repräsentationen von Wahn und Geisteskrankheit. In M. C. Angermeyer, M. Zaumseil (Eds.), *Verrückte Entwürfe: Kulturelle und individuelle Verarbeitung psychischer Krankheit* (pp.299-336). Bonn, Germany: Edition Das Narrenschiff im Psychiatrie-Verlag. Retrieved 27/11/2008, from [http://www.euophd.eu/html/onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/1997\\_soziales\\_gedachtnis\\_und\\_die.pdf](http://www.euophd.eu/html/onda02/07/PDF/10th_lab_scientificmaterial/derosa/1997_soziales_gedachtnis_und_die.pdf)

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### ***Social Representations and Identity***

de Rosa, A. S. (1996). Reality changes faster than research. National and supranational identity in Social Representations of European Community in the context of changes in International relations. In G. Breakwell & E. Lyons (Eds.), *Changing European Identities. Advances in Social Psychology* (pp. 381-402). Oxford: Butterworth Heinemann. Retrieved 27/11/2008, from ([http://www.euophd.eu/html/onda02/07/PDF/11th\\_lab\\_scientificmaterial/Butsch/de%20Rosa1996.pdf](http://www.euophd.eu/html/onda02/07/PDF/11th_lab_scientificmaterial/Butsch/de%20Rosa1996.pdf))

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### **Social Representations and Image**

de Rosa, A.S., Farr, R. (2001). Icon and symbol: Two sides of the coin in the Investigation of Social Representations. In F. Buschini, N. Kalampalikis (Eds.), *Penser la vie, le social, la nature. Mélanges en hommage à Serge Moscovici* (pp.237-256). Paris, France: Les Editions de la Maison des Sciences de l'Homme. Retrieved 27/11/2008, from (# HYPERLINK "http://www.euophd.eu/html/\_onda02/07/PDF/10th\_lab\_scientificmaterial/derosa/2001\_icon\_symbol.pdf" # HYPERLINK "[http://www.euophd.eu/html/\\_onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/2001\\_icon\\_symbol.pdf](http://www.euophd.eu/html/_onda02/07/PDF/10th_lab_scientificmaterial/derosa/2001_icon_symbol.pdf)"[http://www.euophd.eu/html/\\_onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/2001\\_icon\\_symbol.pdf](http://www.euophd.eu/html/_onda02/07/PDF/10th_lab_scientificmaterial/derosa/2001_icon_symbol.pdf))

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### **Social Representations and Myth**

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### **Social Representations and Discourse Analysis**

de Rosa, A.S. (2006). "The "boomerang" effect of radicalism in Discursive Psychology: A critical overview of the controversy with the Social Representations Theory." *Journal for the Theory of Social Behaviour* 36(2): 161 - 201. Retrieved 27/11/2008, from ([http://www.euophd.eu/html/\\_onda02/07/PDF/10th\\_lab\\_scientificmaterial/derosa/2006\\_boomerang\\_effect.pdf](http://www.euophd.eu/html/_onda02/07/PDF/10th_lab_scientificmaterial/derosa/2006_boomerang_effect.pdf))

## **SOCIAL REPRESENTATIONS AND COMMUNICATION:**

de Rosa, A.S. (2001). The king is naked. Critical Advertisement and Fashion: the Benetton Phenomenon. In K. Deaux, G. Philogene (Eds.). *Representations of the Social*. Oxford, United Kingdom: Blackwell Publishing, (pp.48-82). Retrieved 27/11/2008, from

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