





12th International LAB Meeting - Summer Session 2008 14th International Summer School

European Ph.D. on Social Representations and Communication At the Multimedia LAB & Research Center, Rome-Italy

Social Representations in Action and Construction in Media and Society

"Social Representations, Collective Memory and Socially Shared Emotions: narrative and experimental approaches"

From 26th July to 3rd August 2008 http://www.europhd.eu/html/\_onda02/07/14.00.00.00.shtml

#### Participants Presentations

# European Ph.D

on Social Representations and Communication

International Lab Meeting Series 2005-2008

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#### Language of Italian Cities

#### SPACE AND TIME

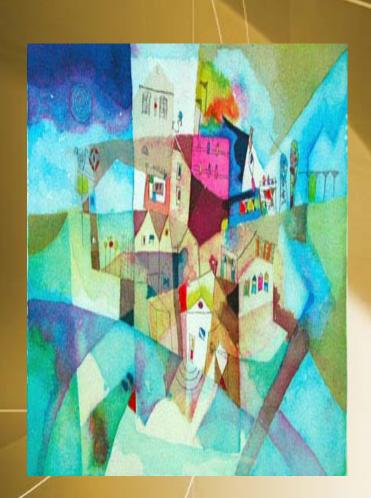


#### Introduction

### Thinking with history History

- it is a process more than a product
- > it is dynamic and changing
- > it is not static either finished

The City is a Symbolic condenser of socio-cultural values, it is an entity that contains in itself the effects of time over space



# Henri Marrou, in Del Conoscimento Historico (1985) + History: is a social construction

→ History: is a social construction situated in a time and in a place

history is the knowledge of the past of people

# The knoledge needed is not only about how to understand urban life

- → Or only to read in an innovative way everyday life
- → But keep knowledge about the relations of space and society oriented to act on both side, on society, an on space
- Then it also needs specific knowledge about designing and building physical space and shapes
- ★Knowledge about the URBS

# URBS? Urbanization? Cities?

- → Roman tradition:
- Latin CIVIS (citizen) comes from CIVITAS (city)
- Civitas = people living together, collectivity of citizens
- Urbs = material part of the grouping of buildings
- >>>Urbe, urban, urbanization, suburban...

#### Background

- →Italian language courses
- → Visual arts courses
- → Study abroad programs in Italy
- → Didactic material for foreign students
- → Italian americans culture
- → Tradition VS innovation

#### Italian cities in progress

- + Communication
- → Migrations
- →Design
- + Architecture
- +Urban planning

#### Visual arts

- +20th century Main changes in cities (E.Soja)
- → Urban Theories responses to the modern industrial city
- → Urban theories responses of the late 20th century

....urban planning challenges of today

#### The main questions

- → With what urban plans was the industrial city addressed?
- → What do they have in common? ( transportation, land, zoning, new society, economic development...)
- → What happen to streets and corners?
- What urban plans or theories were proposed for addressing the challenges of the post- metropolis?
- +What is new or old?
- What is missing?

# UP TO HERE: products and results, changed in the physical spaces

NOW we add the **process**Decision

Mechanism

Procedures

Modes of Productions and Reproductions of space =

DESIGN



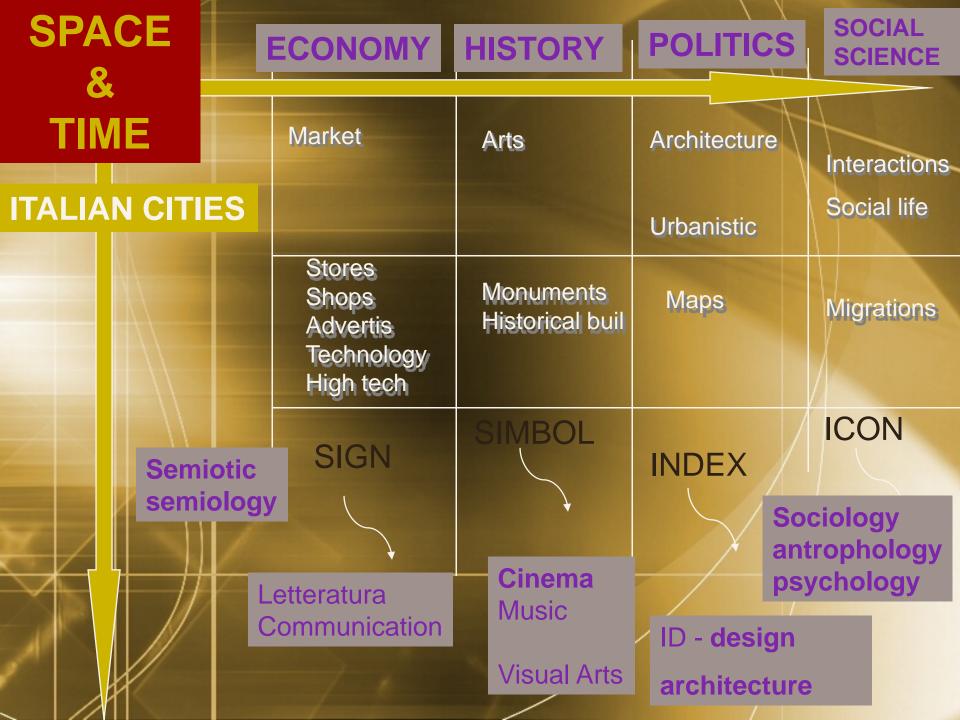
#### DESIGN





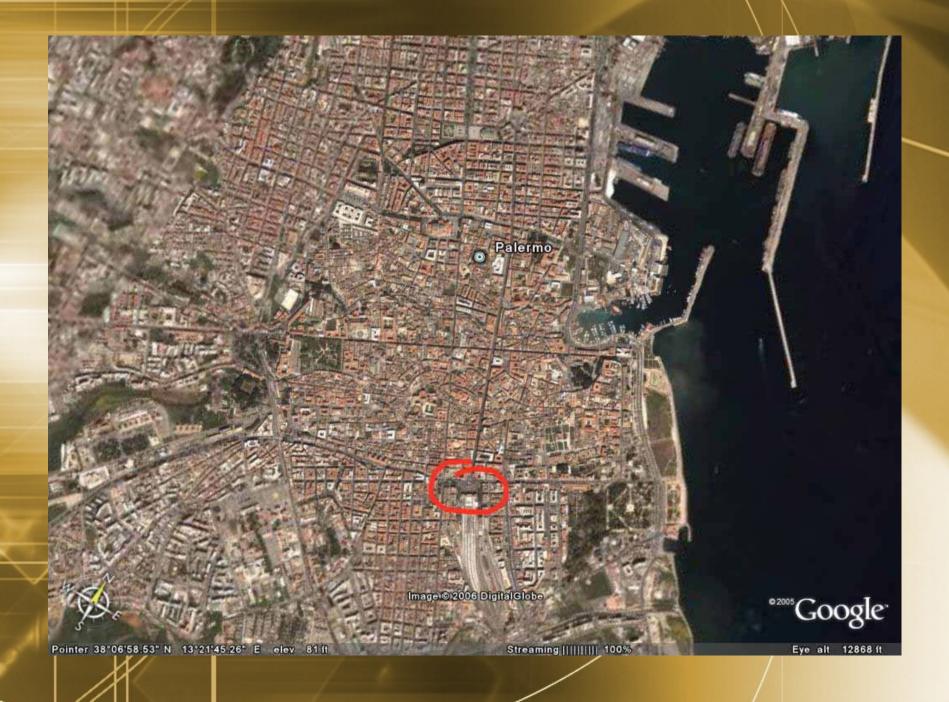






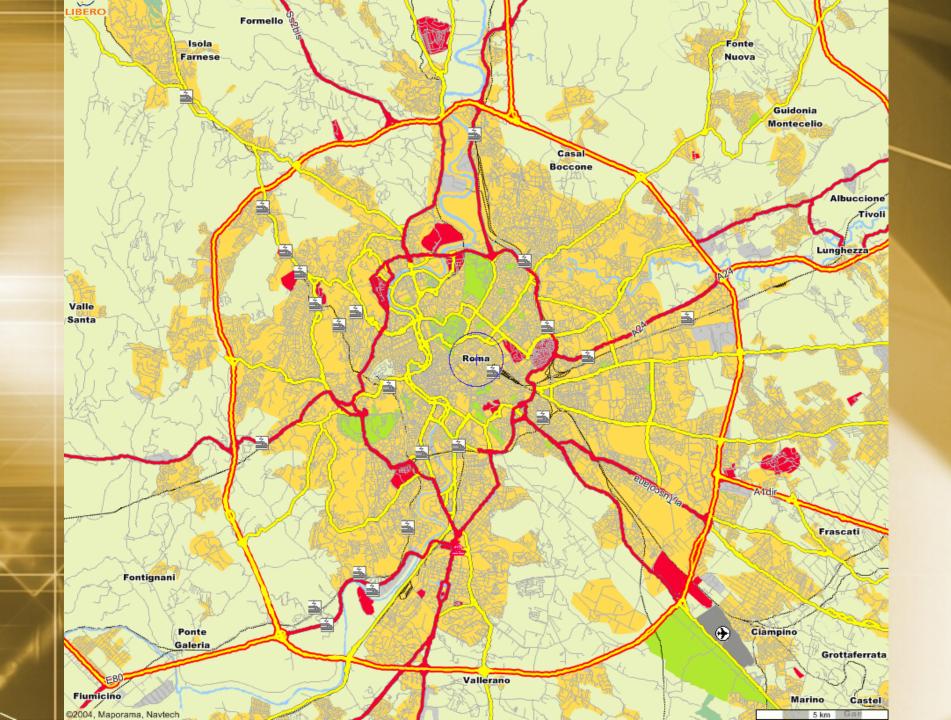


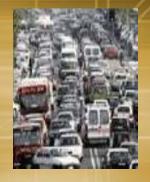














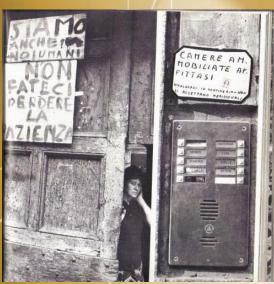
#### SIGNS











### SIMBOLS



### Italian - foreign views



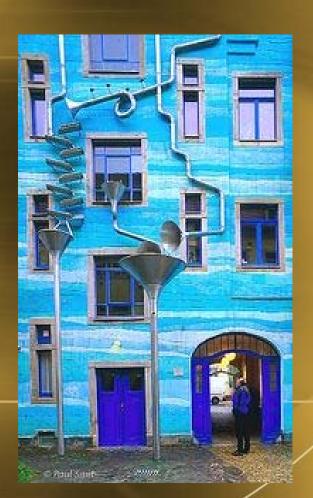


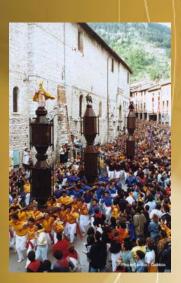


#### ICON - identities



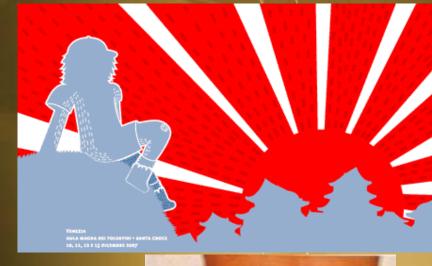






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## CHANGES



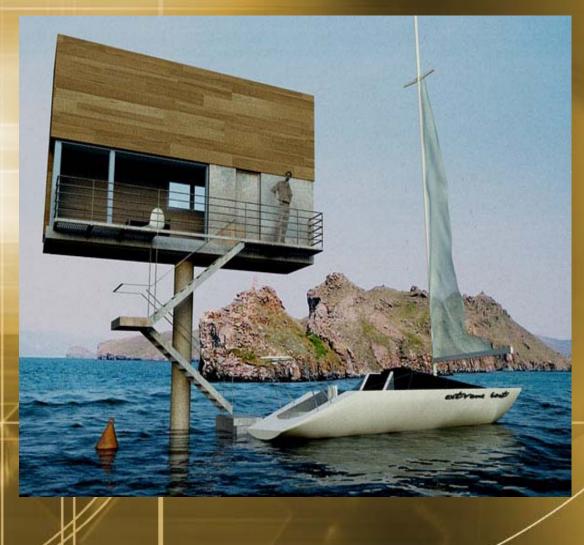


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#### Conclusion







The new italian city

### DISCUSSION

