29th International Lab Meeting of the

European/International Joint Ph.D. in Social Representations and Communication

24th - 27th January 2016

"Advanced Training in the meta-theoretical analysis of the specialised literature on Social Representations and Communication"

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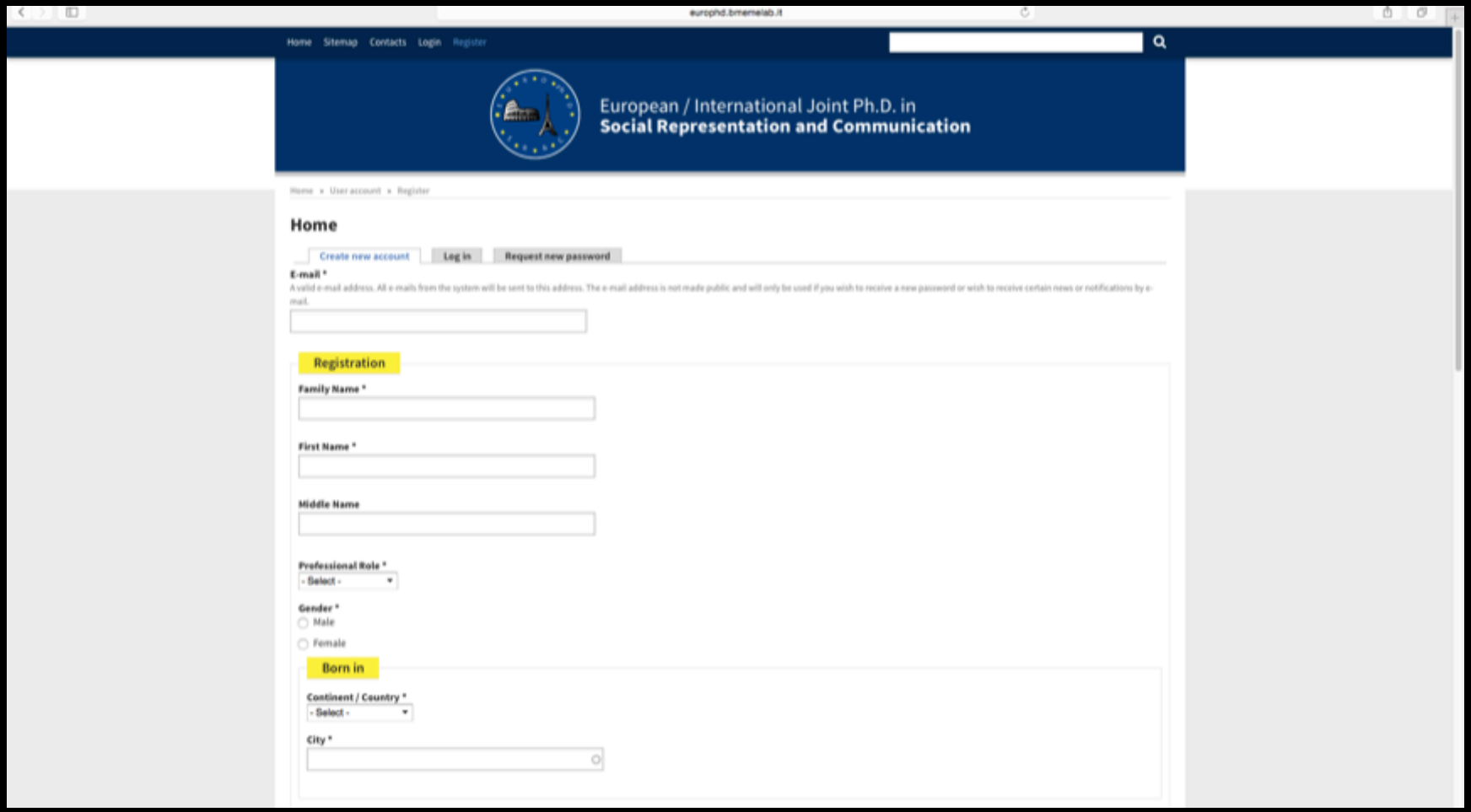

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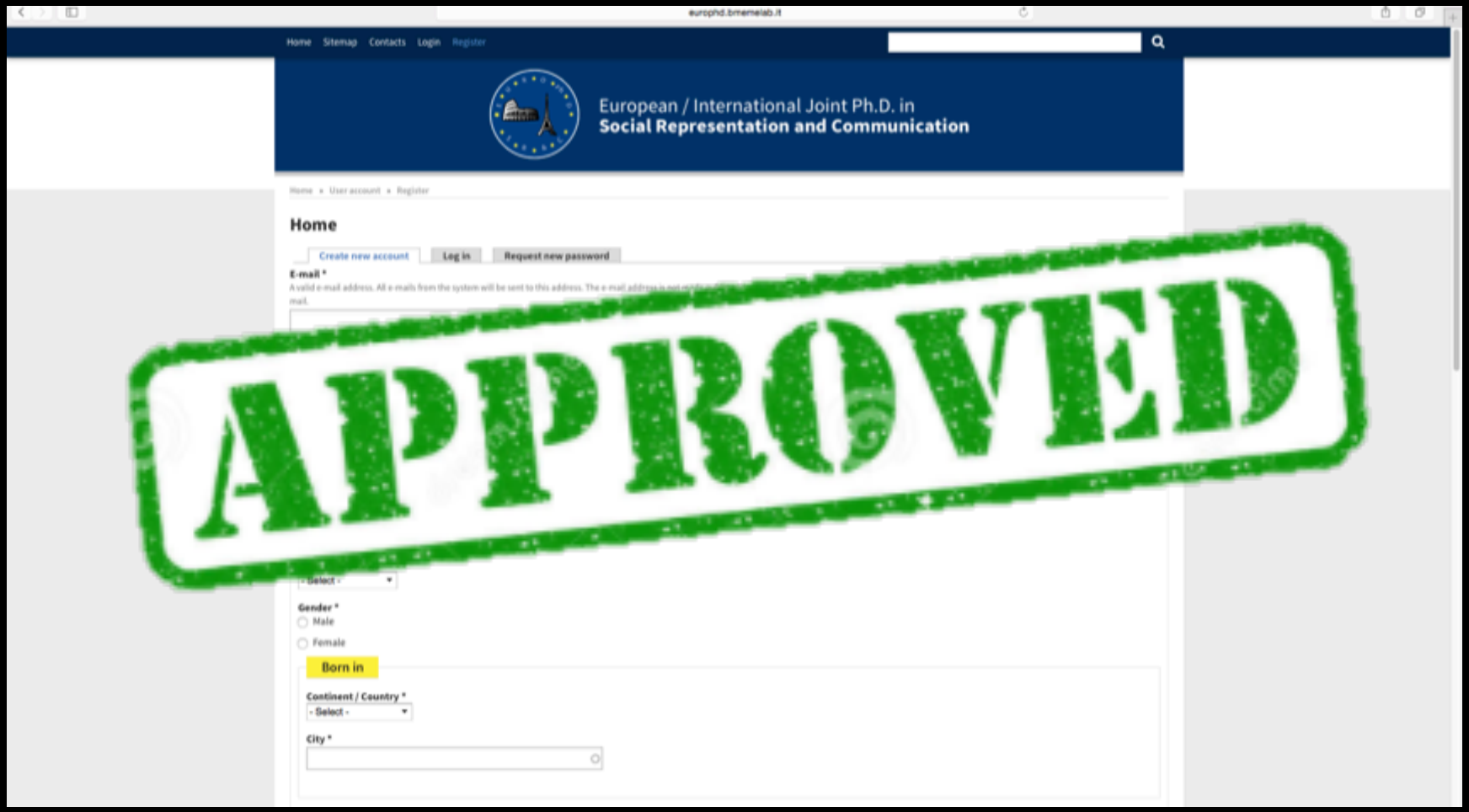
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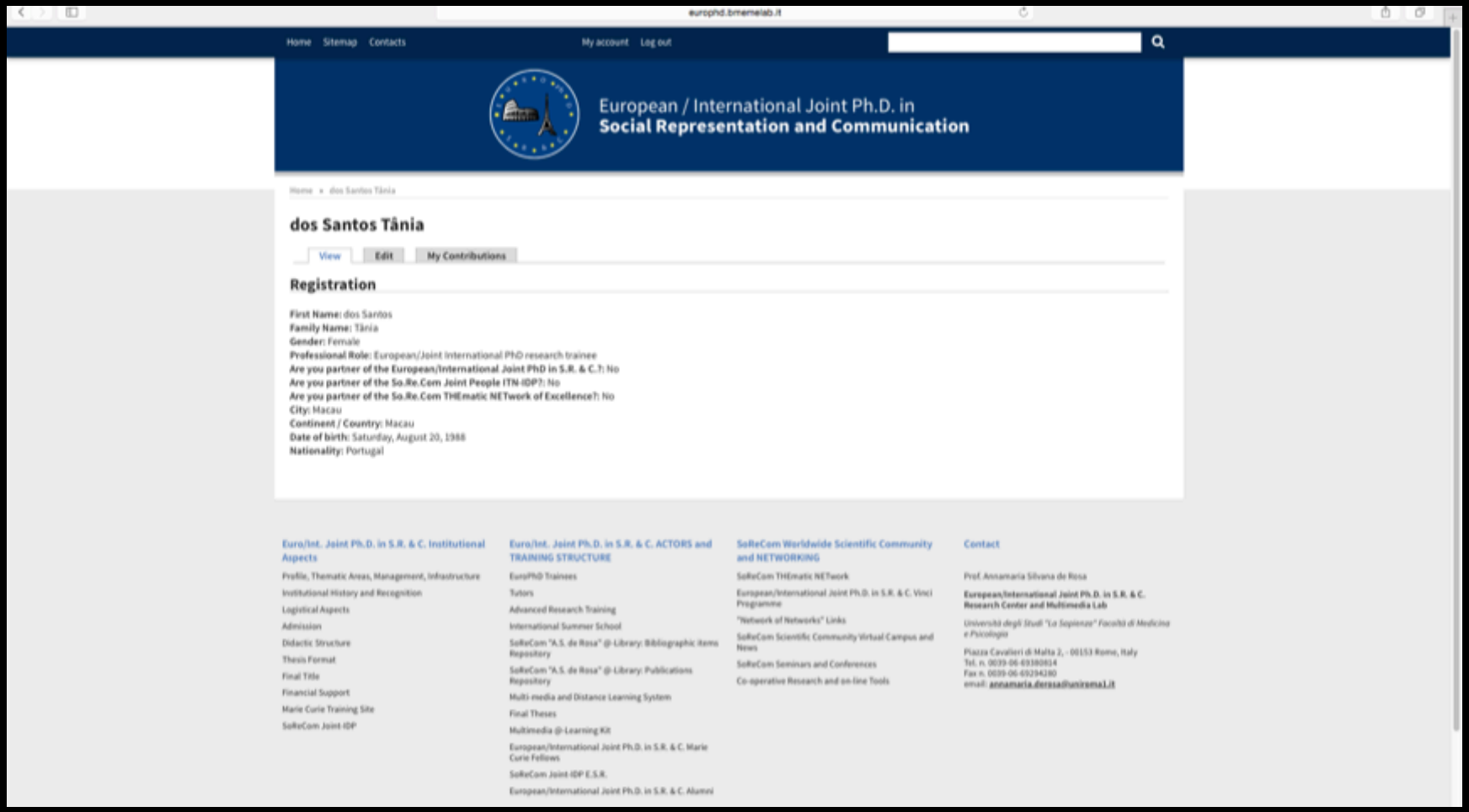

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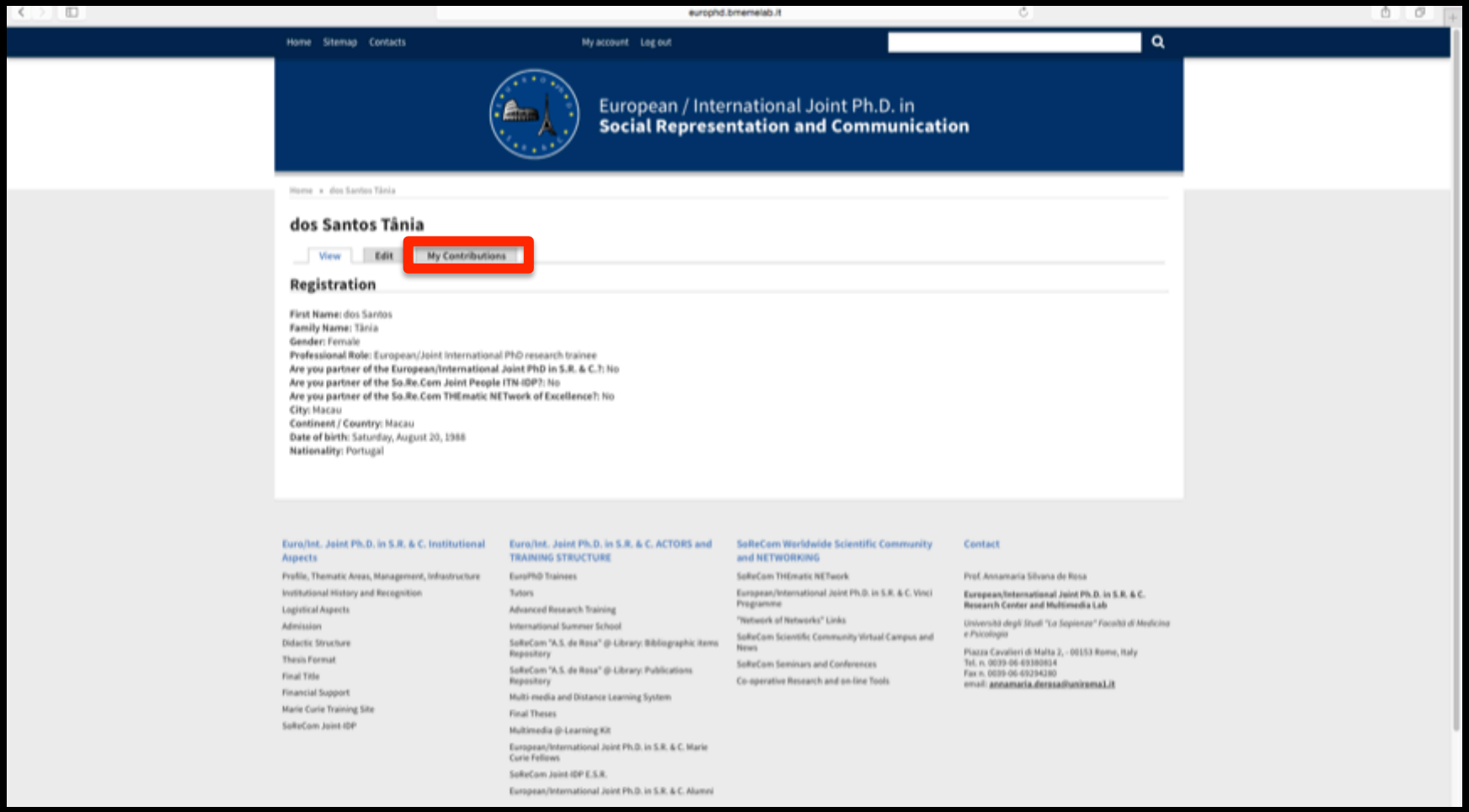

New Bibliographic Items

vs

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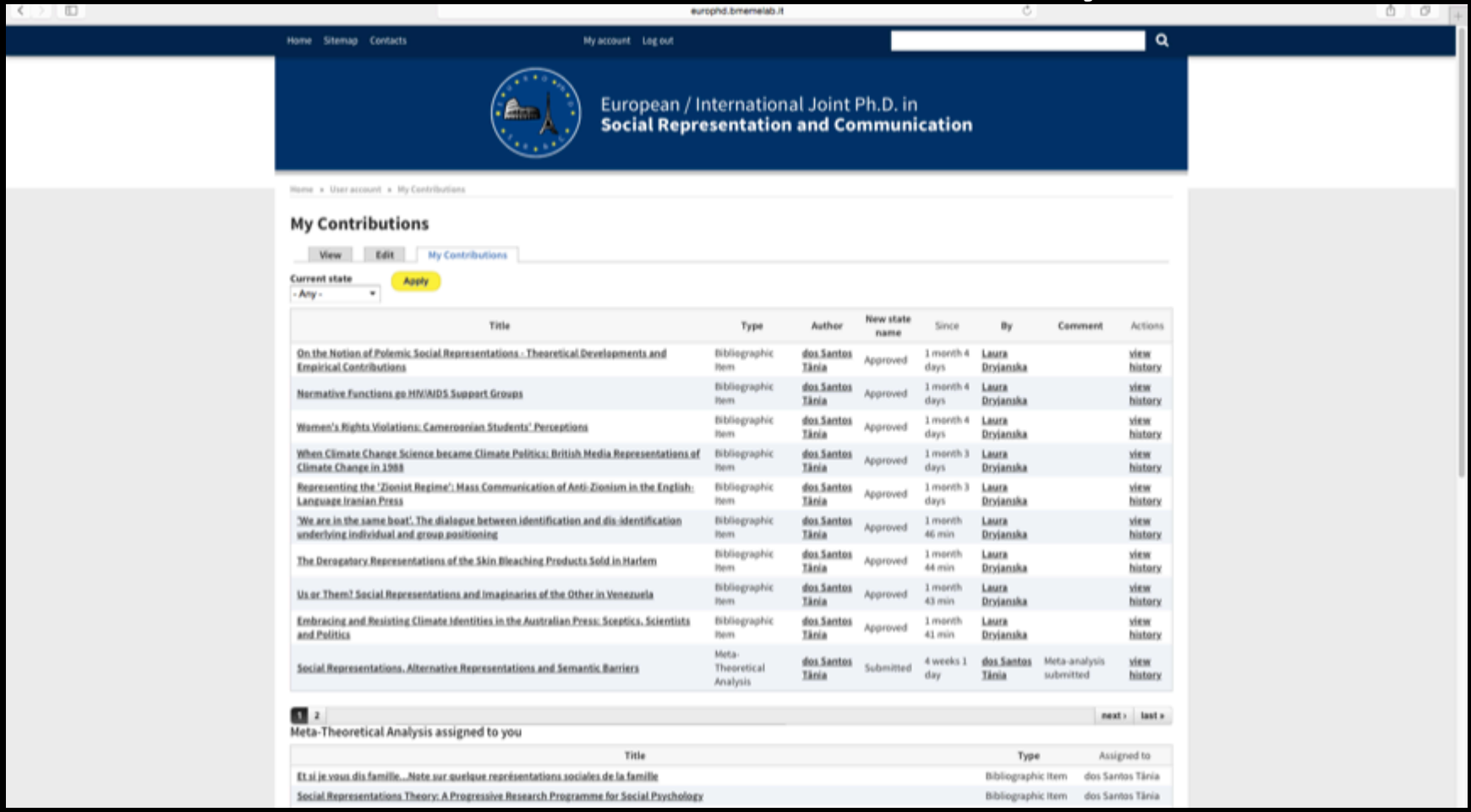

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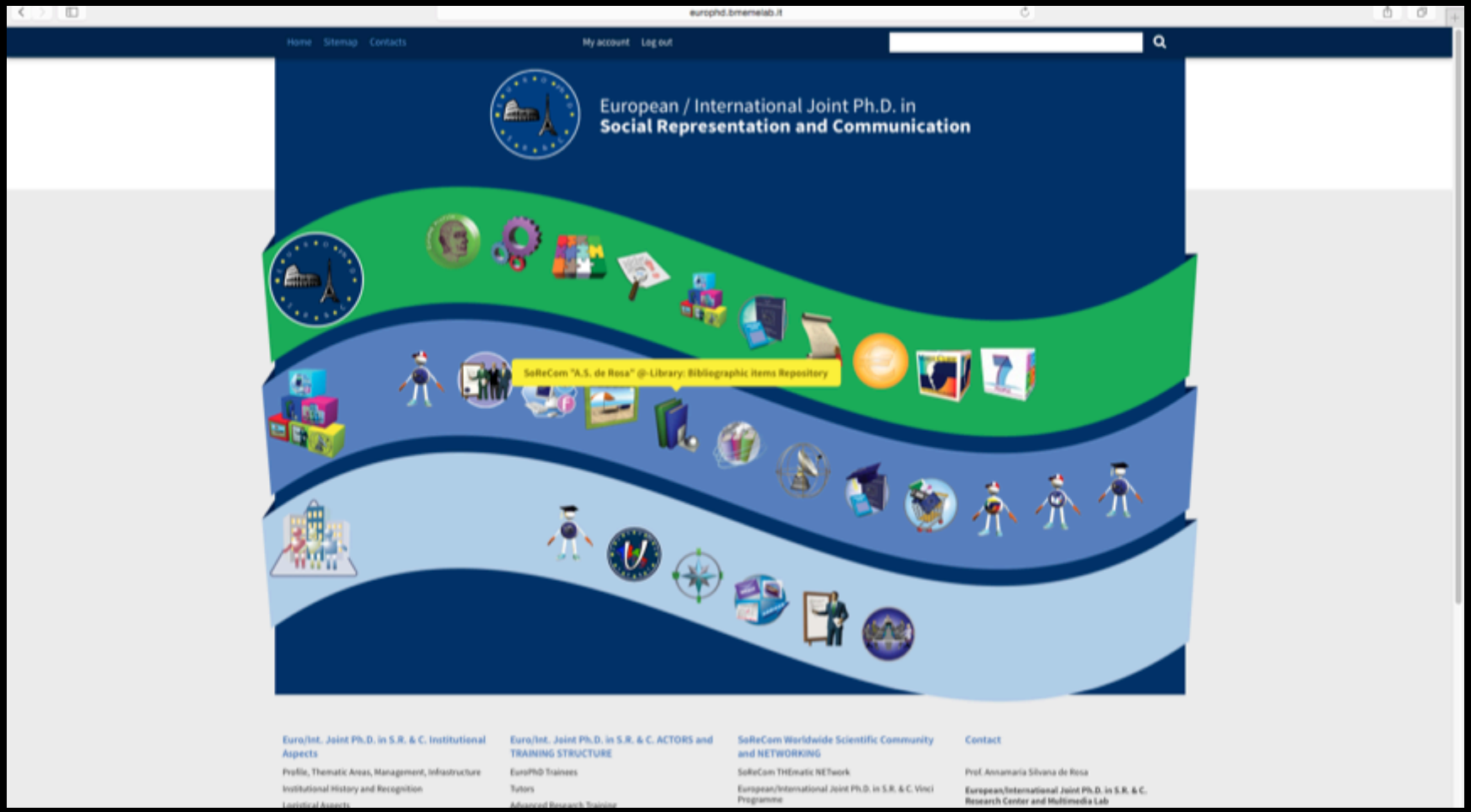
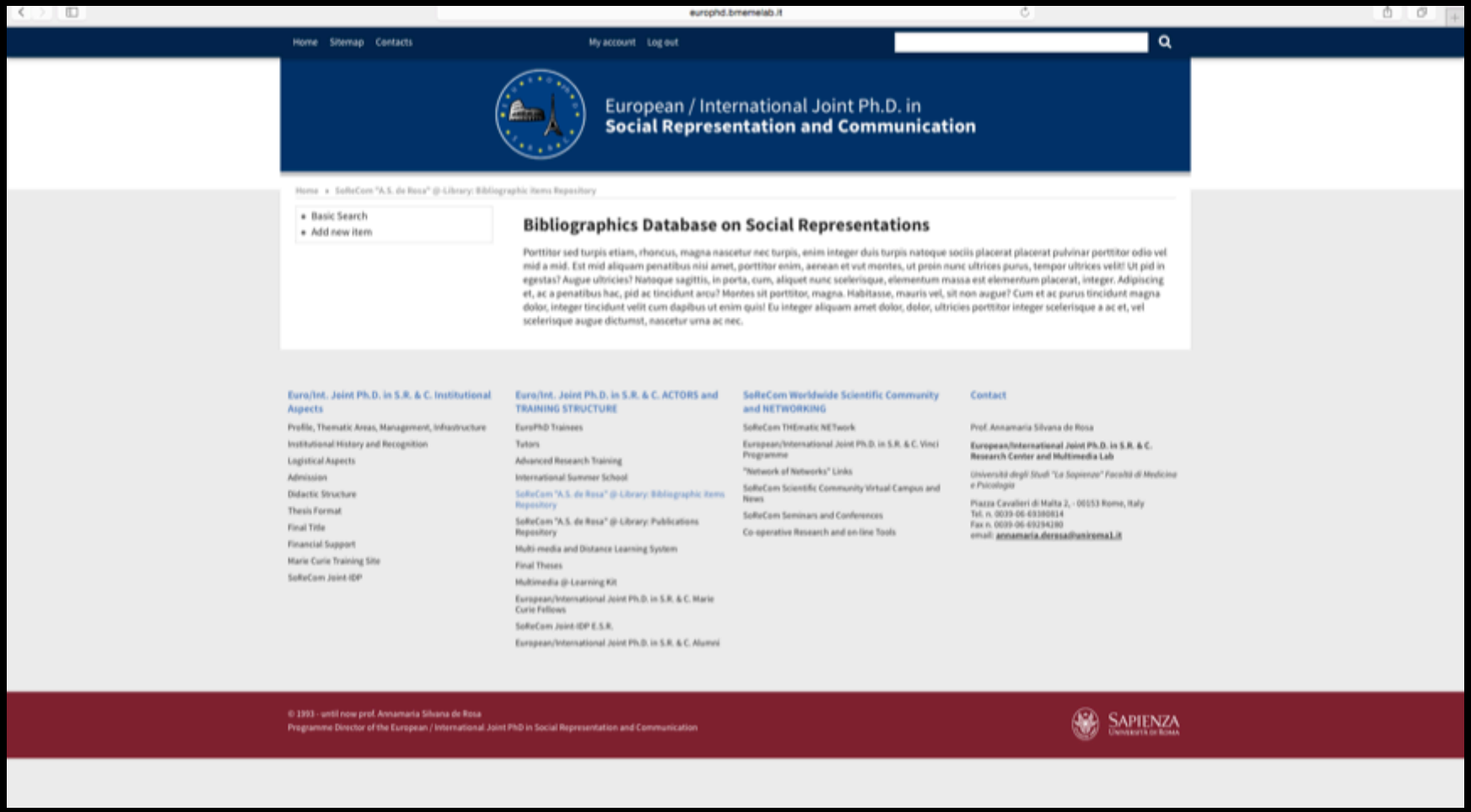
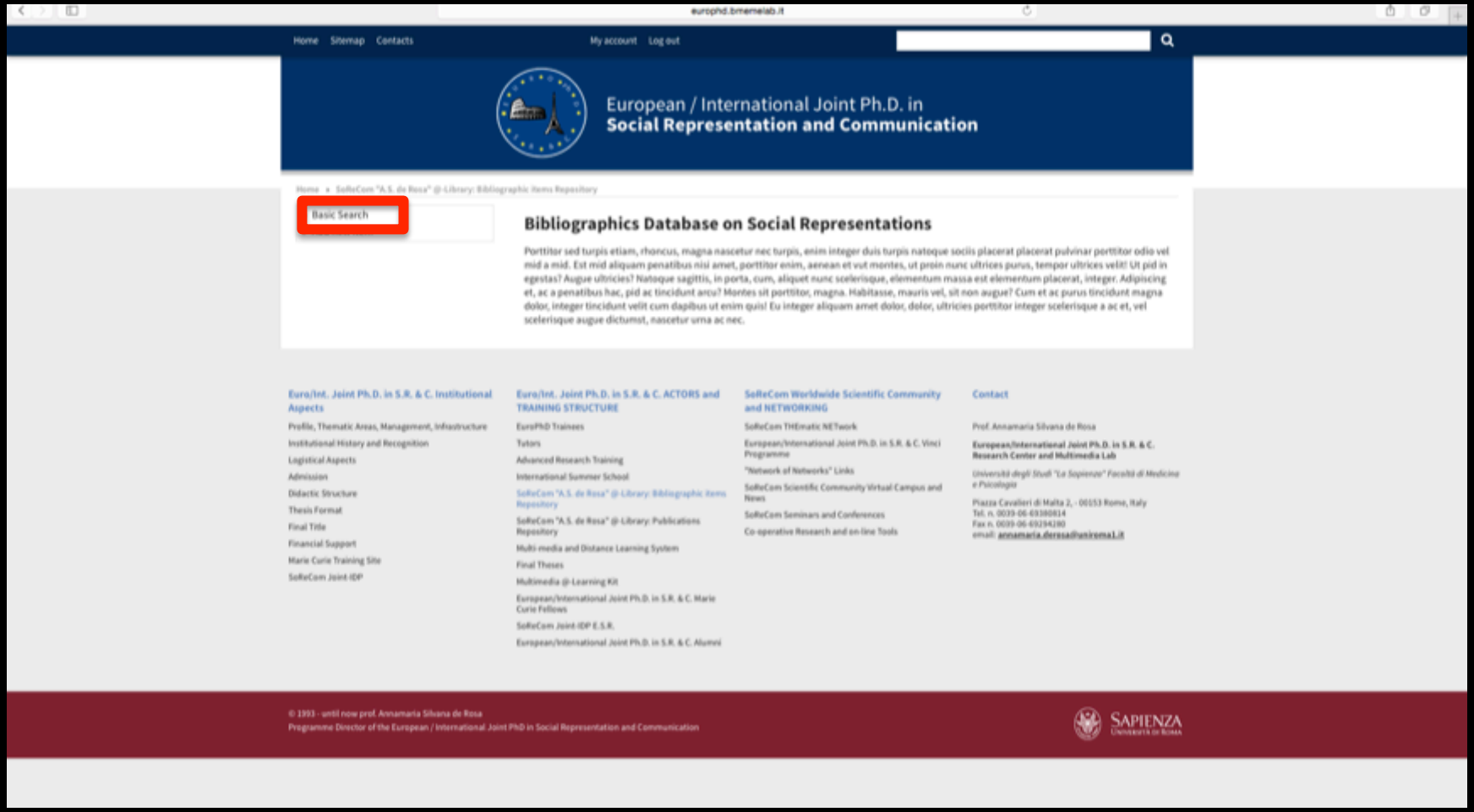


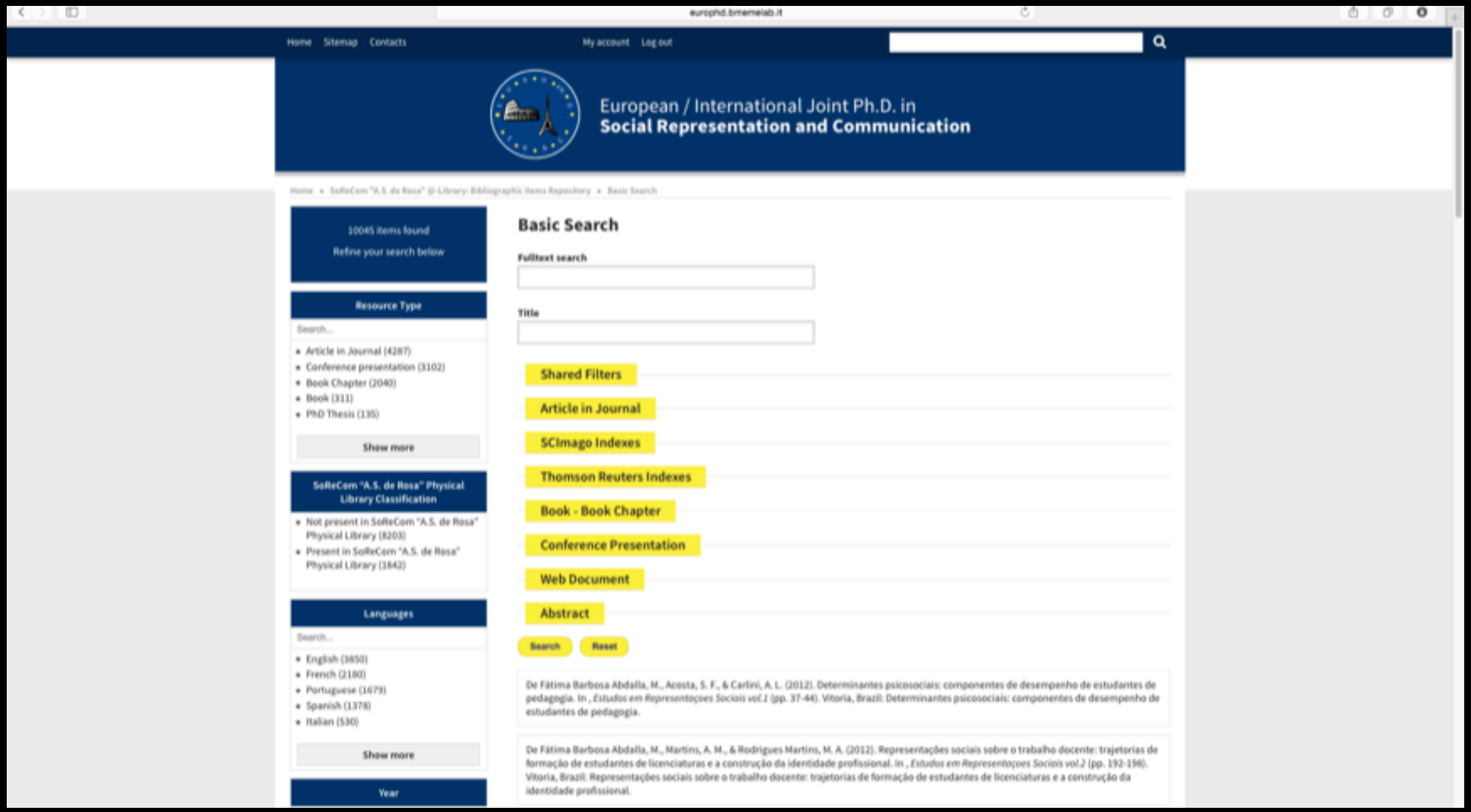
Still under construction but…



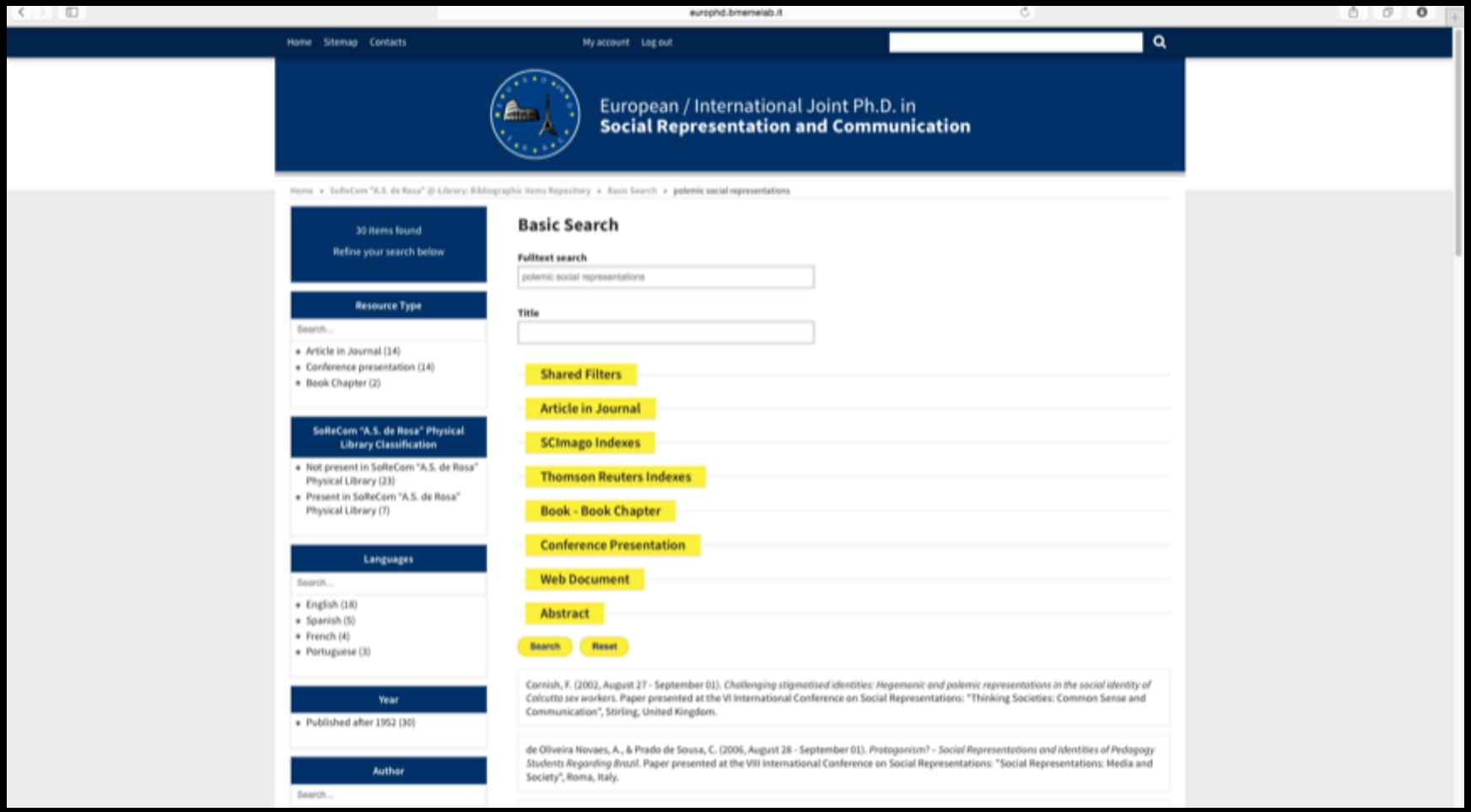
Basic Search



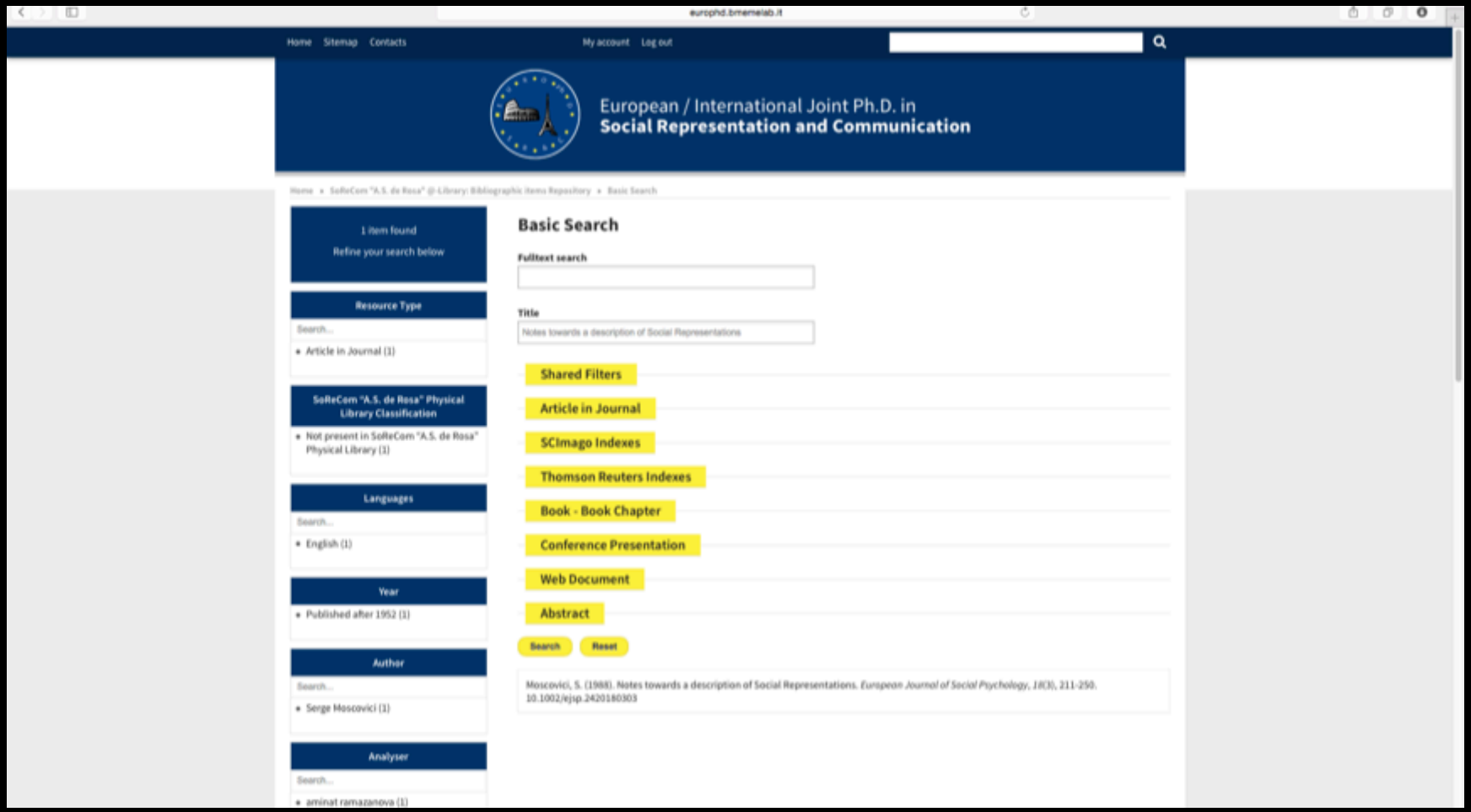
Different Search Criteria and Cross-Filters



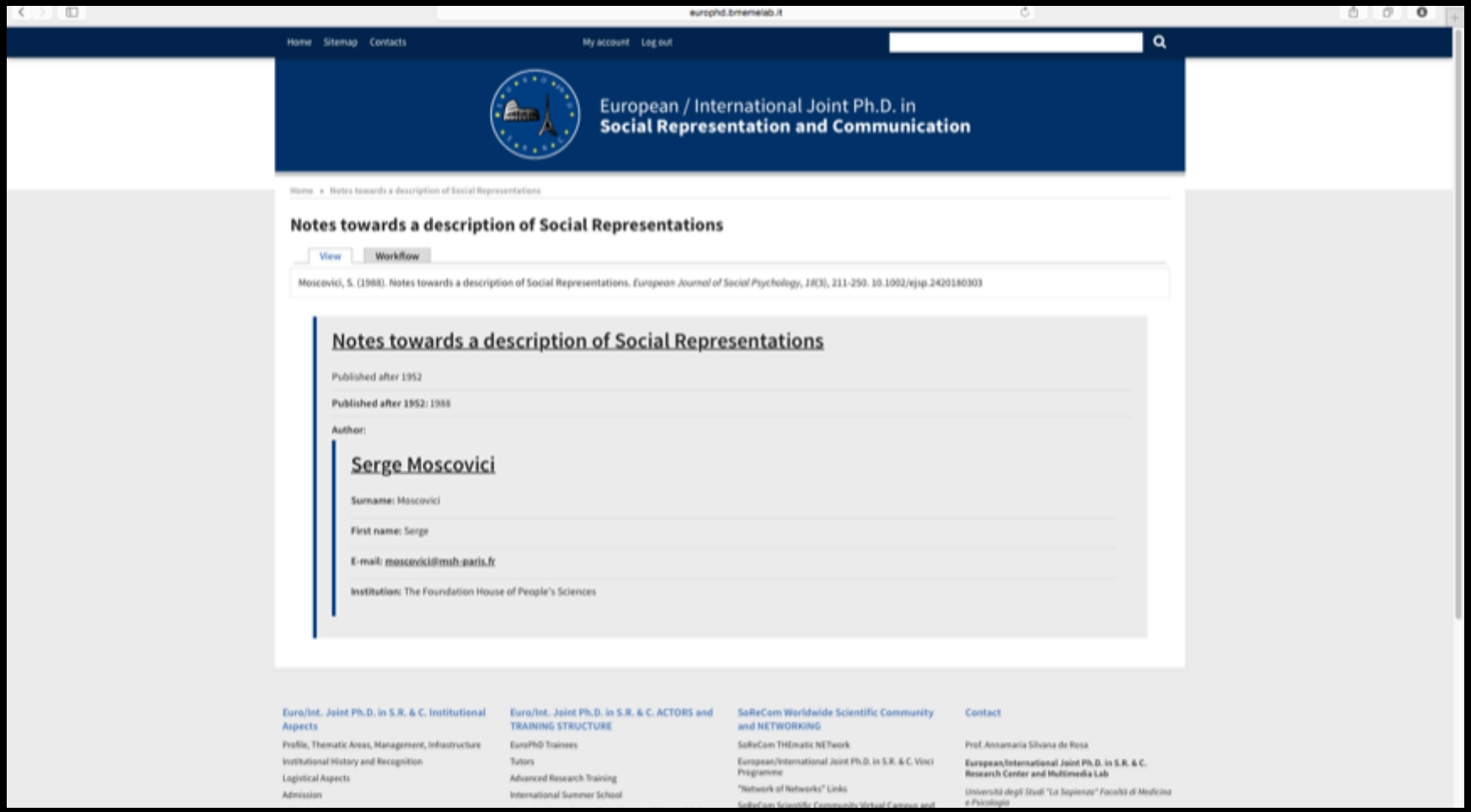
Full text search (for now only includes title and abstract)



Title Search
Let's try Moscovici (1988)



Overall view of Searched Items



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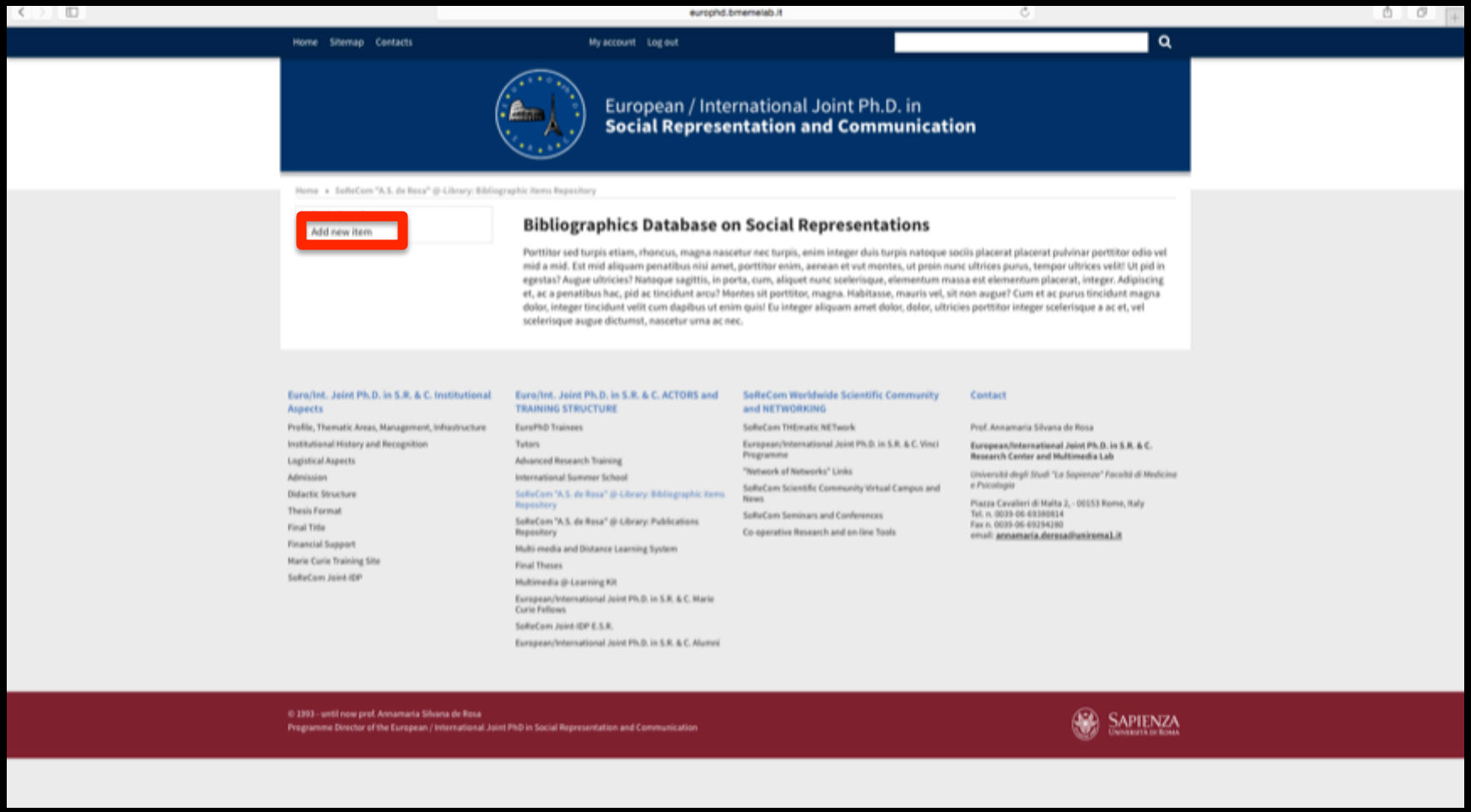

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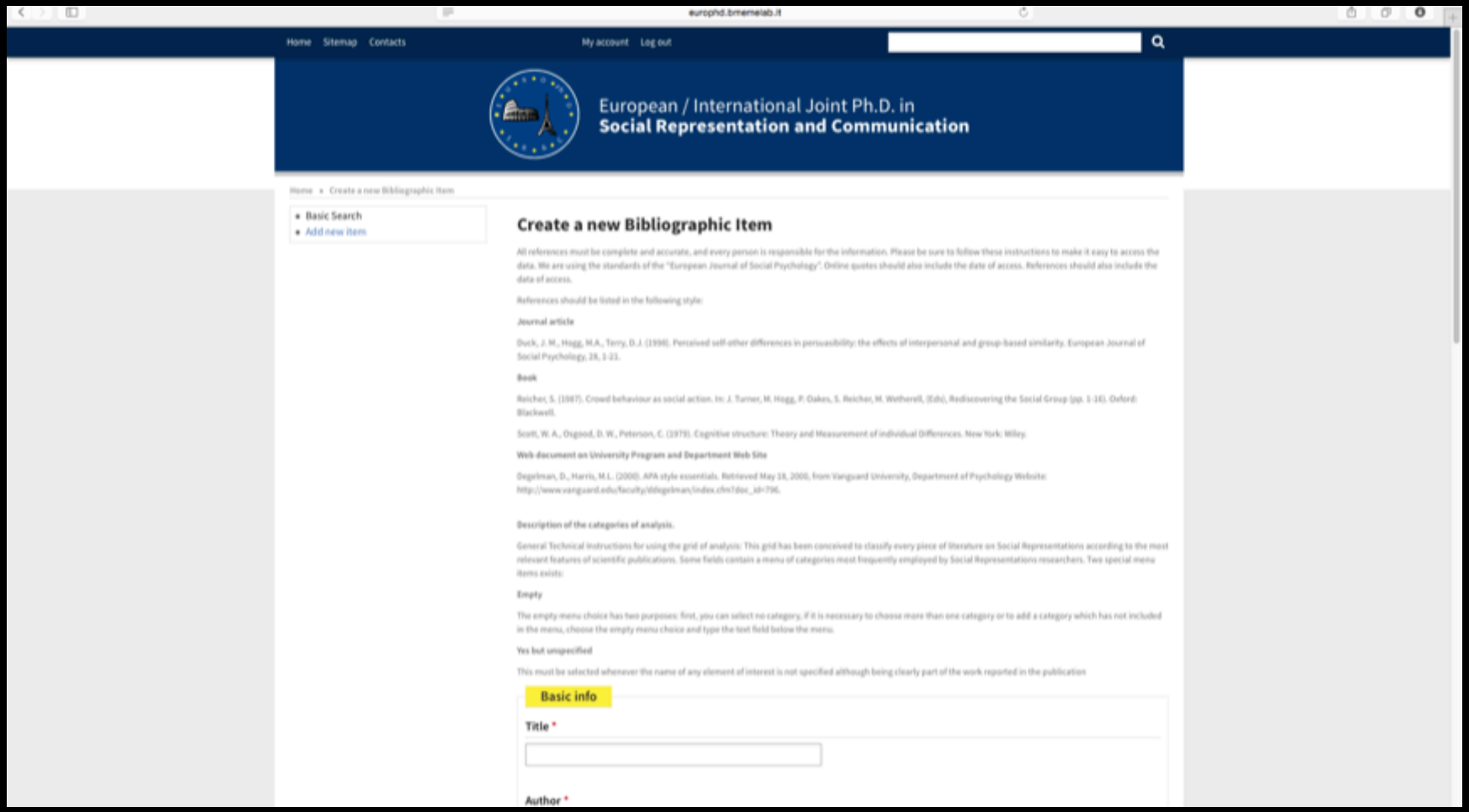

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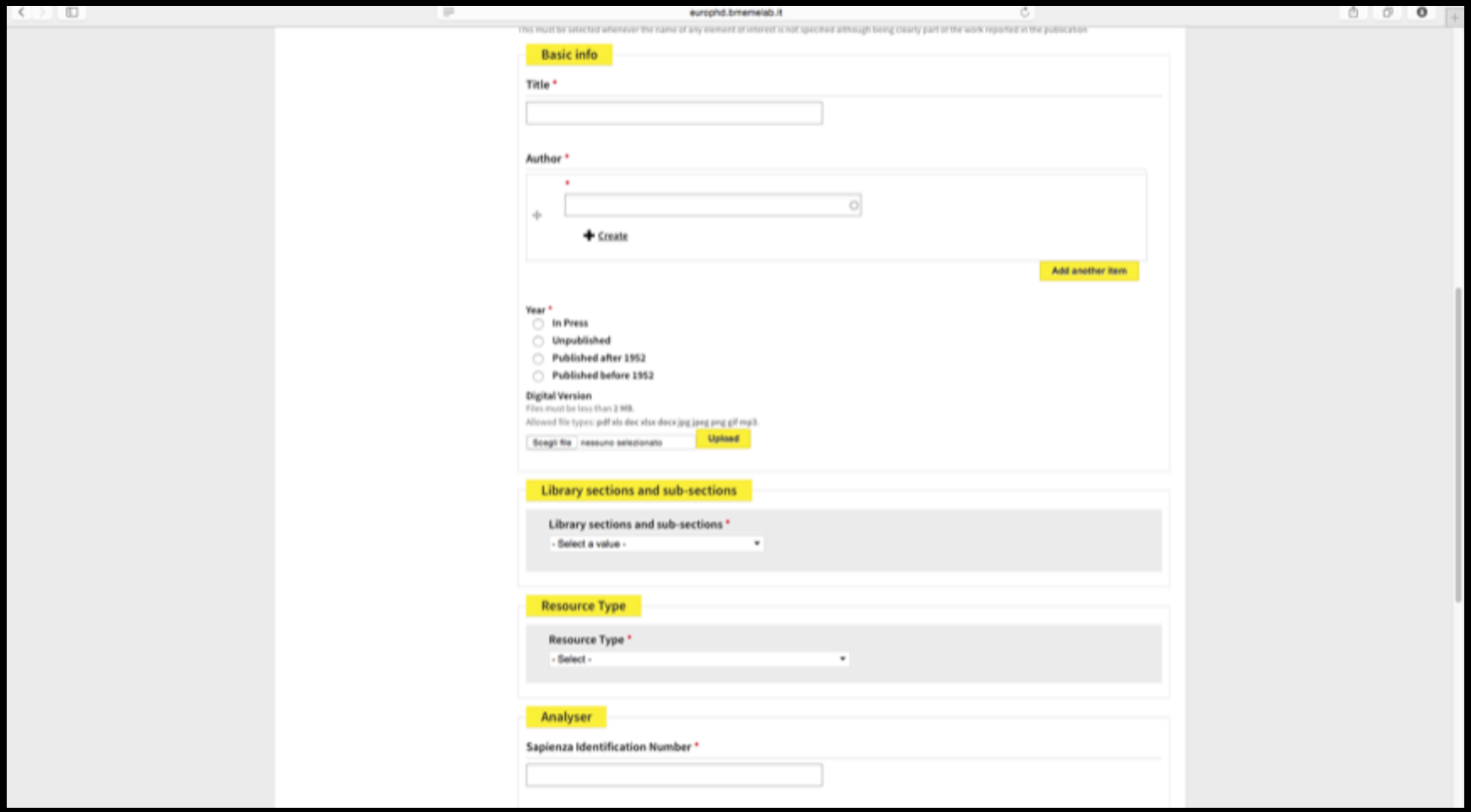

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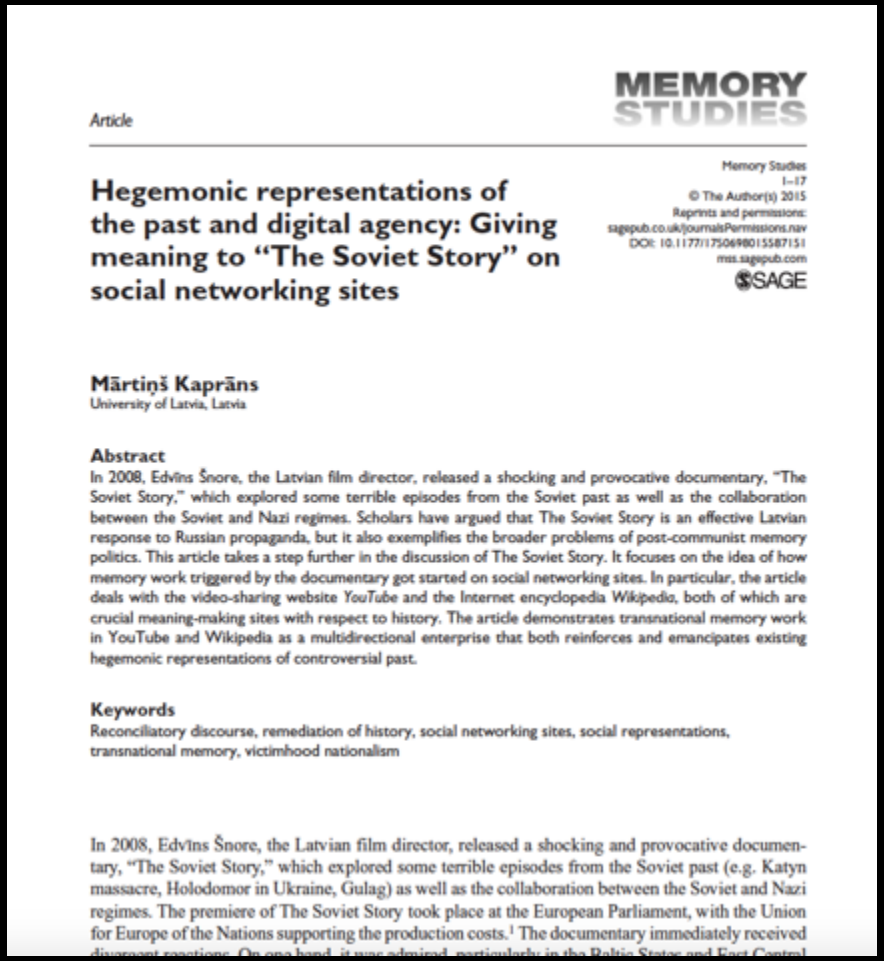

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Hegemonic representations of the past and digital agency: Giving meaning to “The Soviet Story” on social networking sites

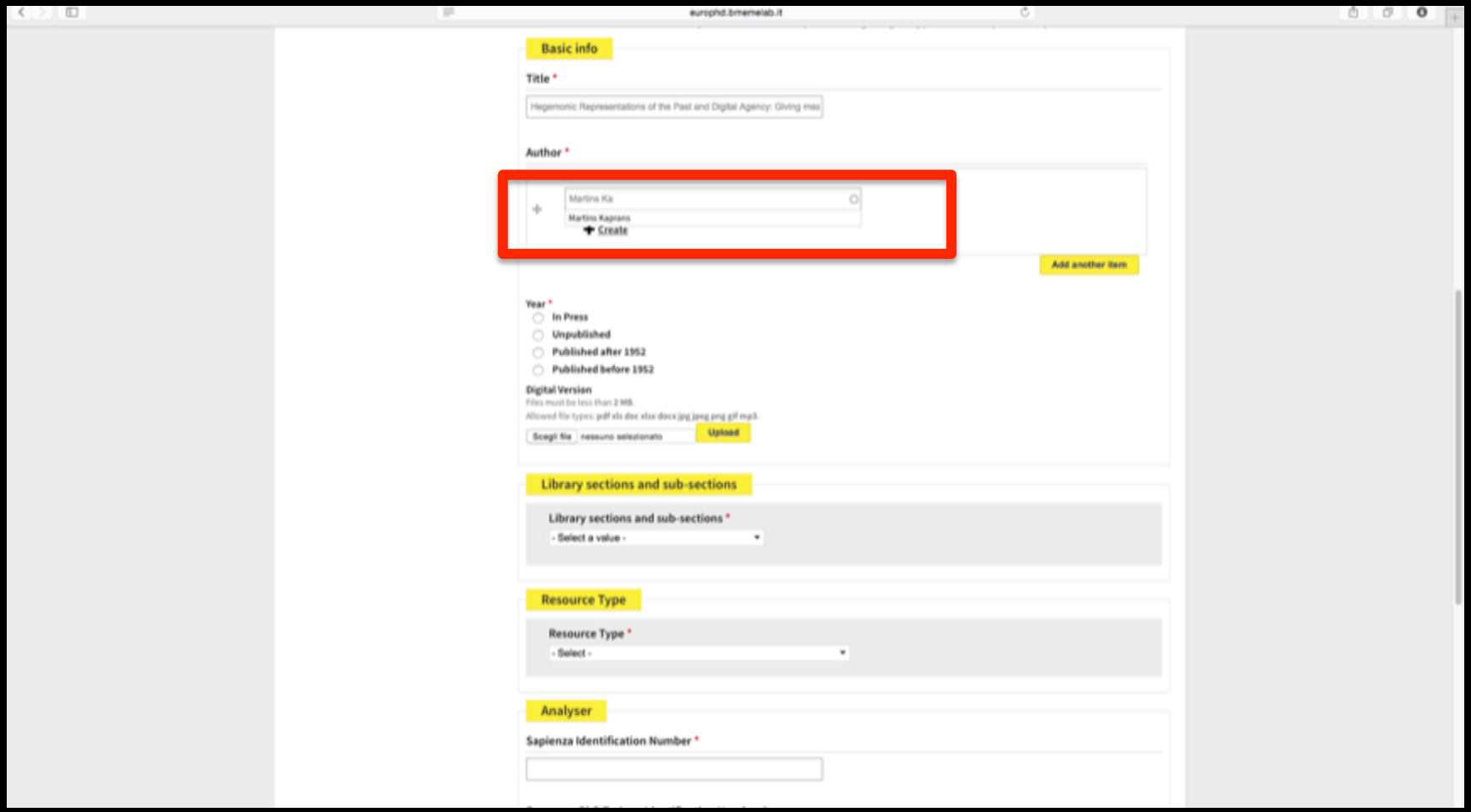
Mārtiņš Kaprāns
University of Latvia, Latvia

Abstract
In 2008, Edvīns Šnore, the Latvian film director, released a shocking and provocative documentary, “The Soviet Story,” which explored some terrible episodes from the Soviet past as well as the collaboration between the Soviet and Nazi regimes. Scholars have argued that The Soviet Story is an effective Latvian response to Russian propaganda, but it also exemplifies the broader problems of post-communist memory politics. This article takes a step further in the discussion of The Soviet Story. It focuses on the idea of how memory work triggered by the documentary got started on social networking sites. In particular, the article deals with the video-sharing website *YouTube* and the Internet encyclopedia *Wikipedia*, both of which are crucial meaning-making sites with respect to history. The article demonstrates transnational memory work in YouTube and Wikipedia as a multidirectional enterprise that both reinforces and emancipates existing hegemonic representations of controversial past.

Keywords
Reconciliatory discourse, remediation of history, social networking sites, social representations, transnational memory, victimhood nationalism

In 2008, Edvīns Šnore, the Latvian film director, released a shocking and provocative documentary, “The Soviet Story,” which explored some terrible episodes from the Soviet past (e.g. Katyn massacre, Holodomor in Ukraine, Gulag) as well as the collaboration between the Soviet and Nazi regimes. The premiere of The Soviet Story took place at the European Parliament, with the Union for Europe of the Nations supporting the production costs.[1] The documentary immediately received divergent reactions. On one hand, it was admired, particularly in the Baltic States and East Central

Existing Database of Authors



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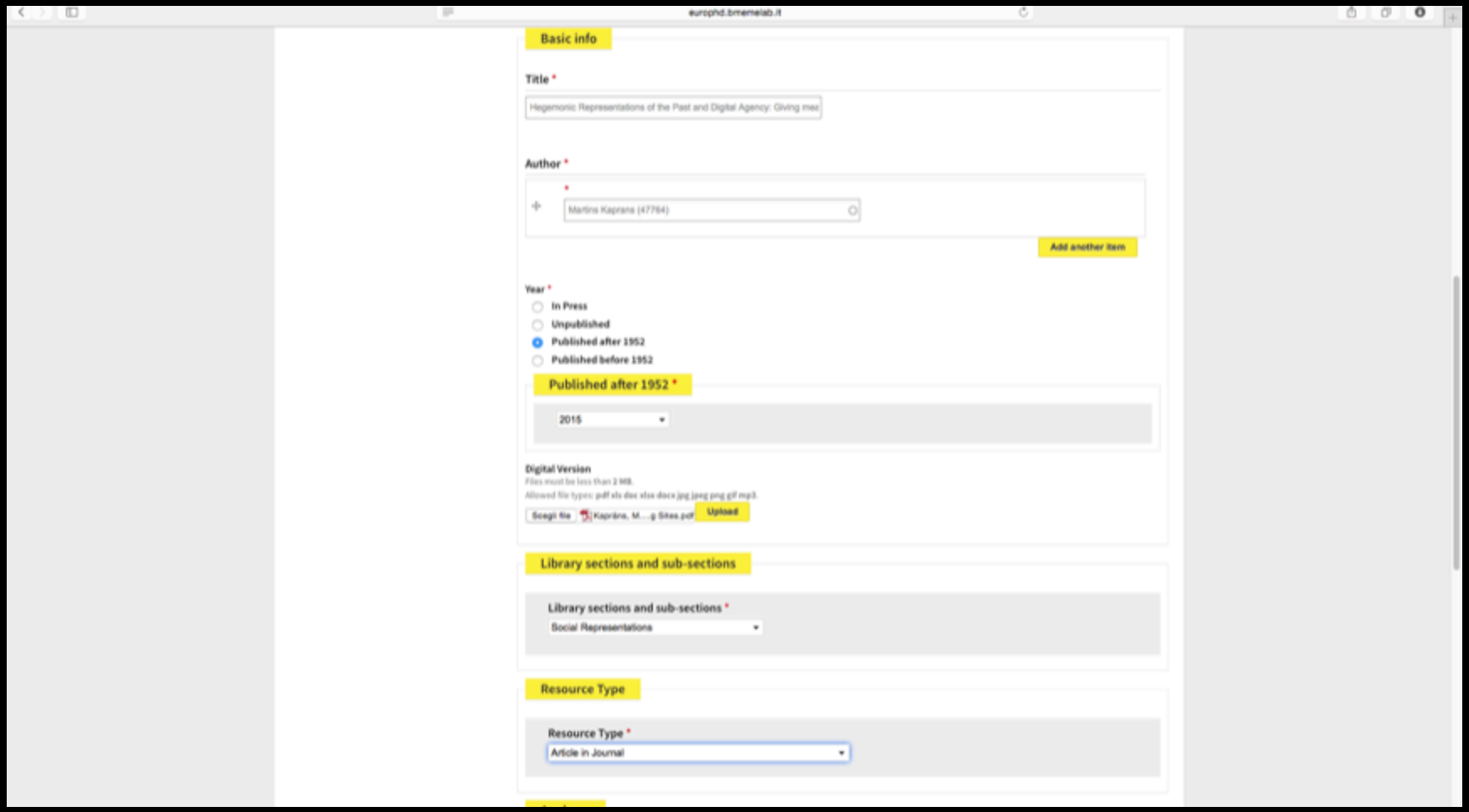

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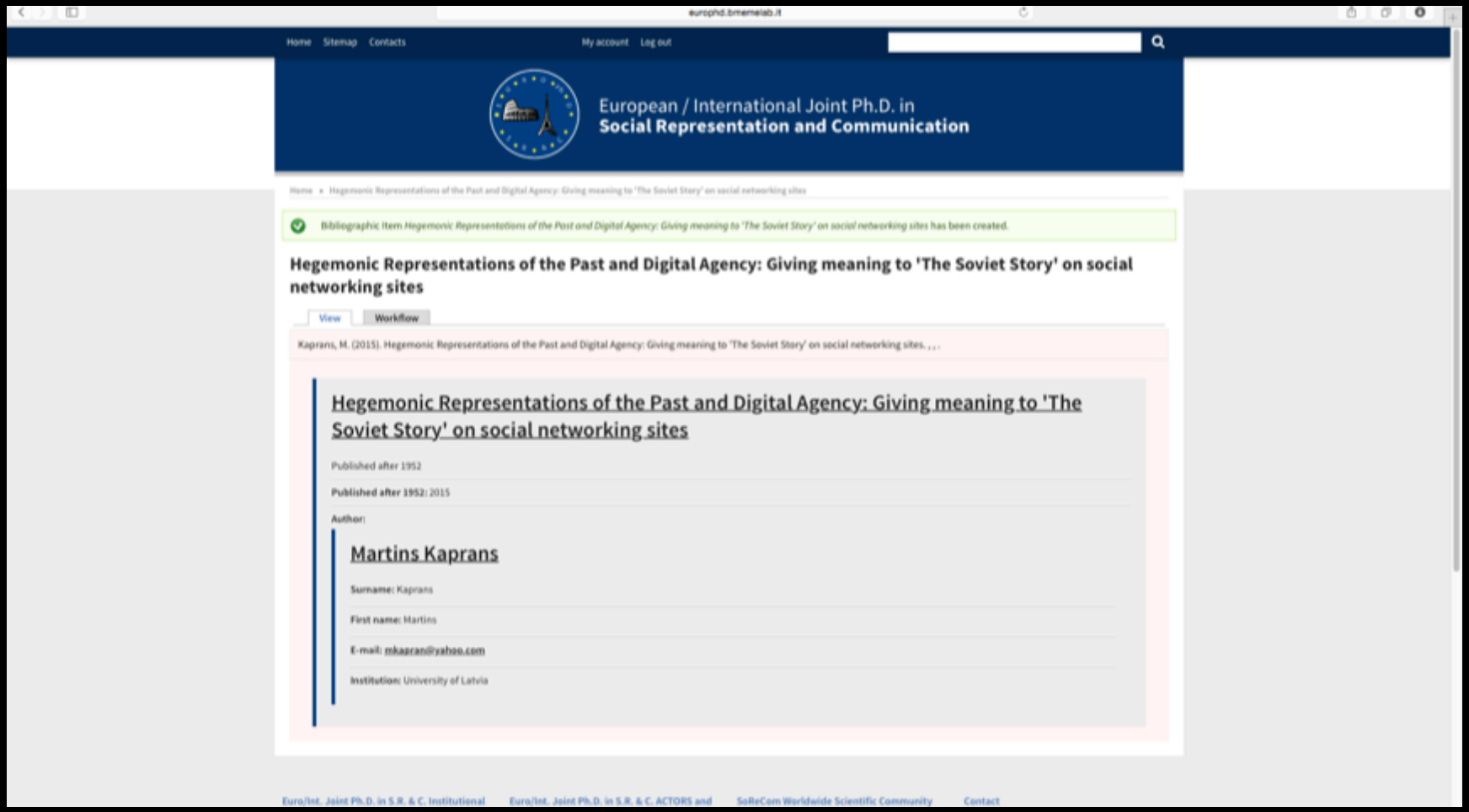

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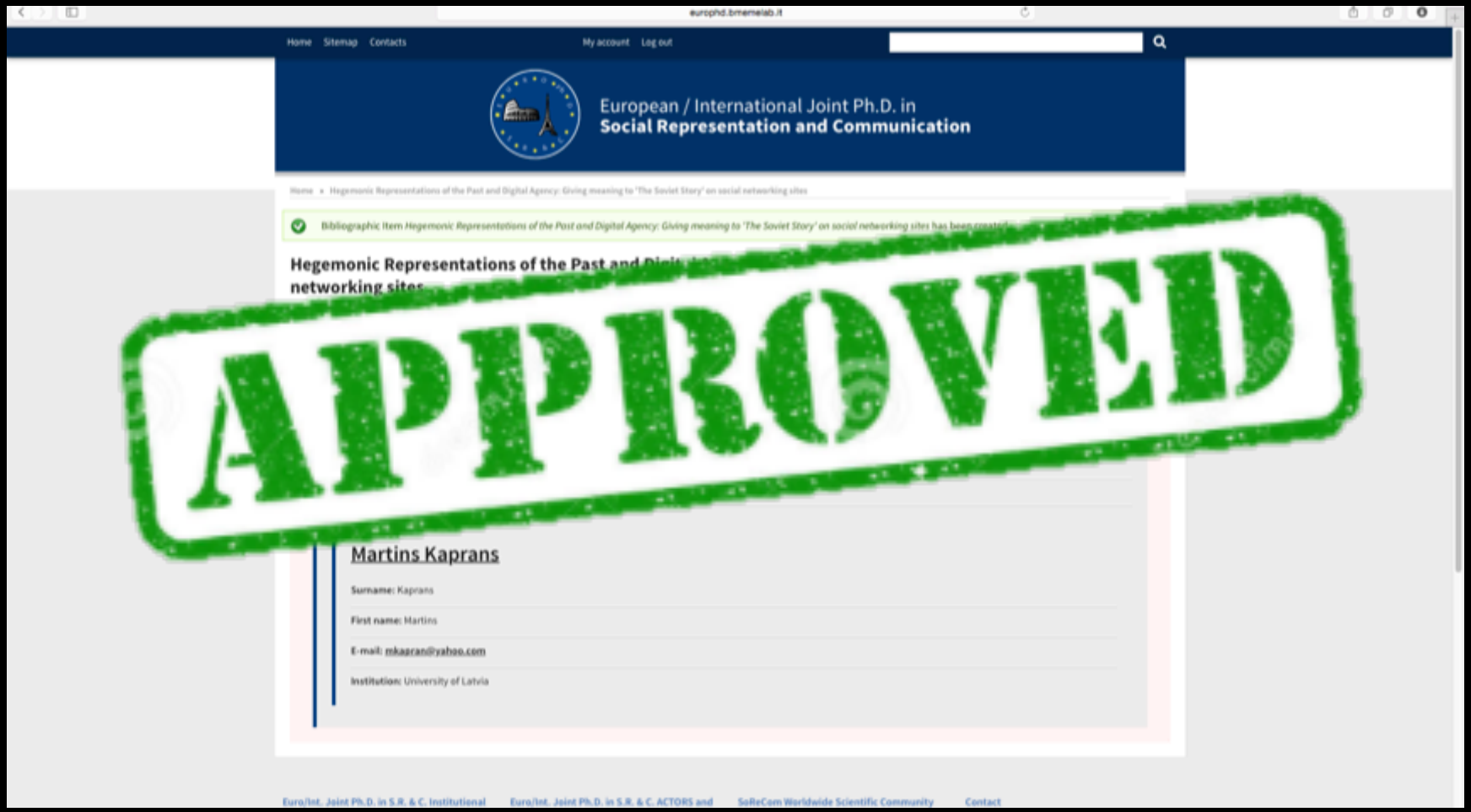

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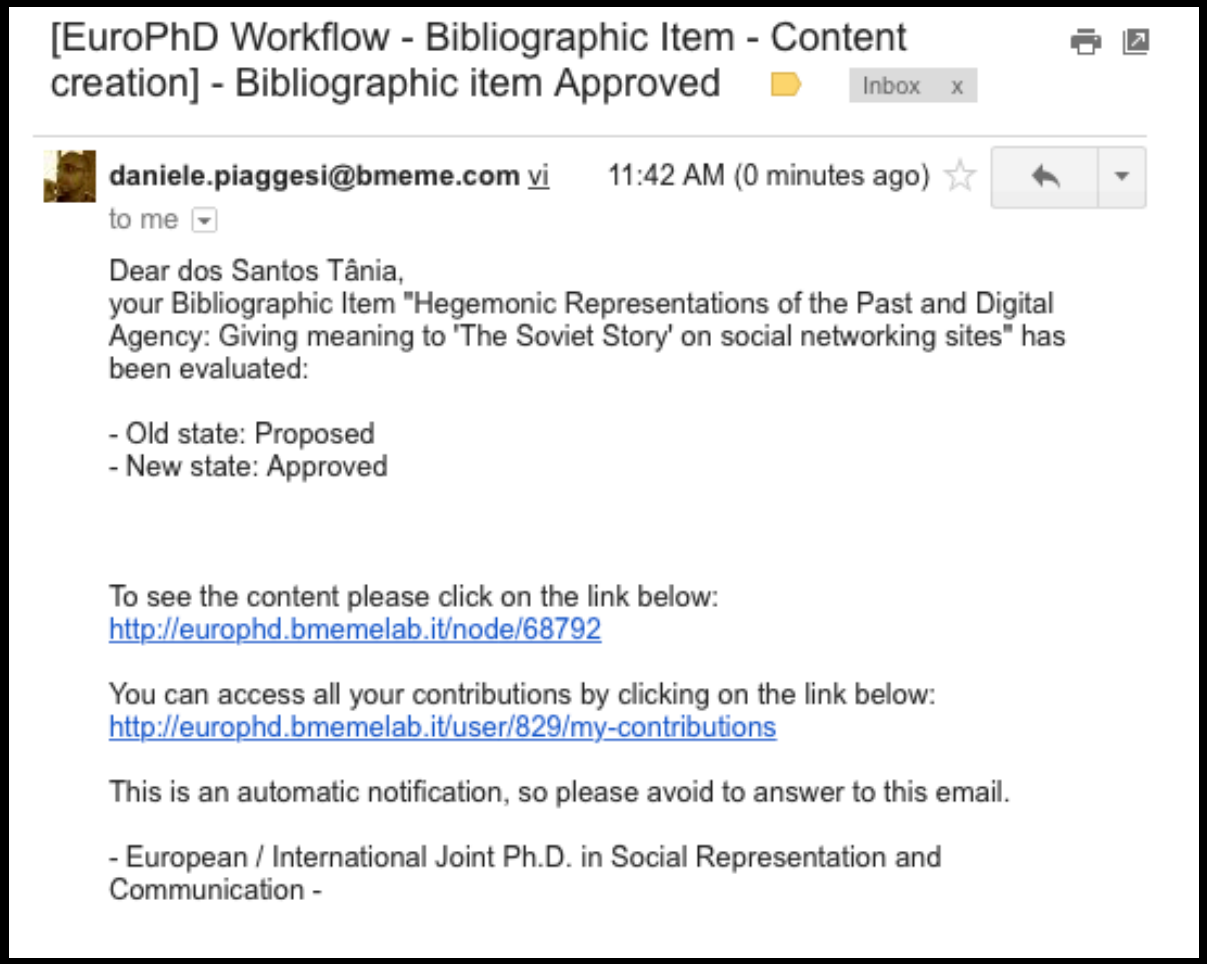

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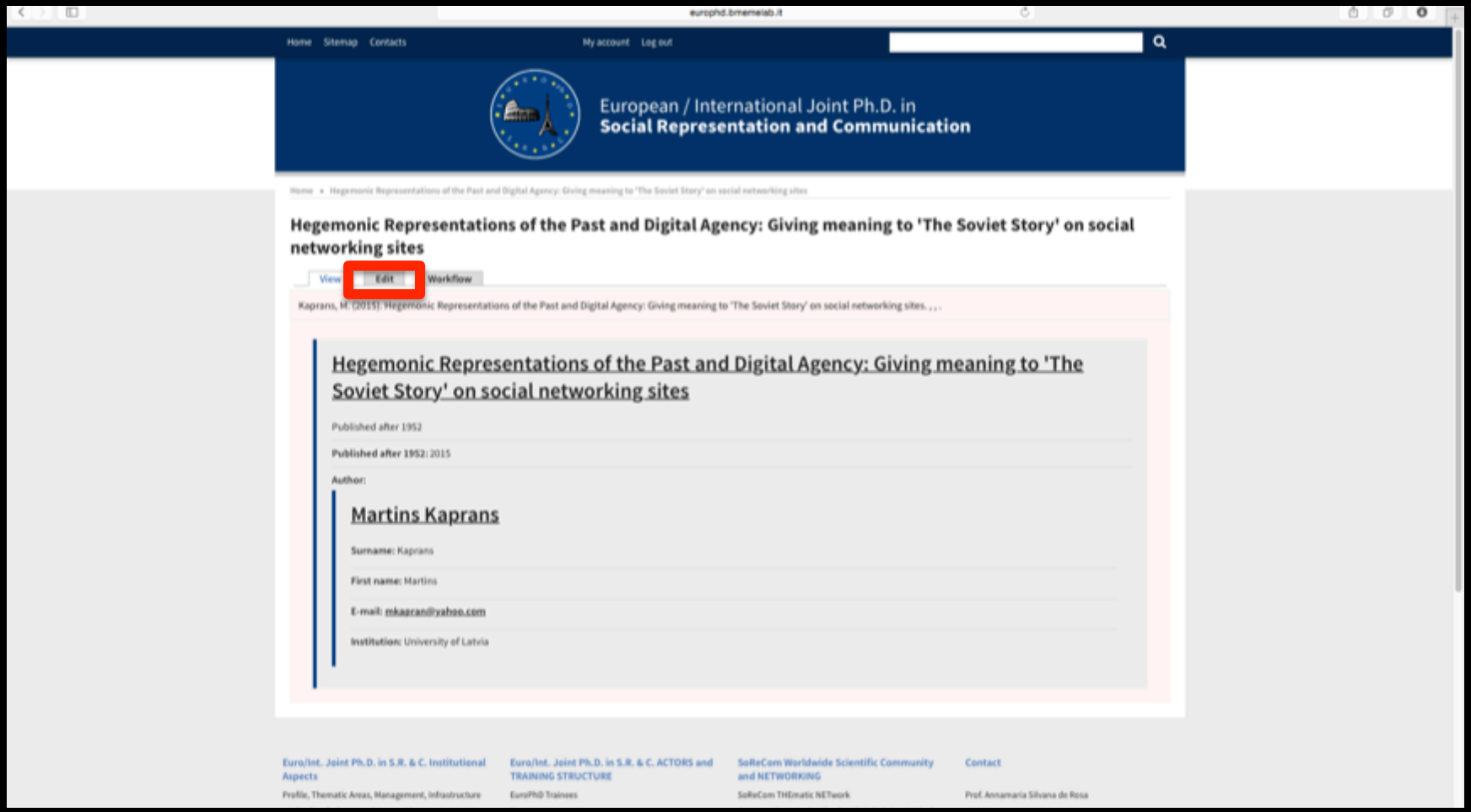

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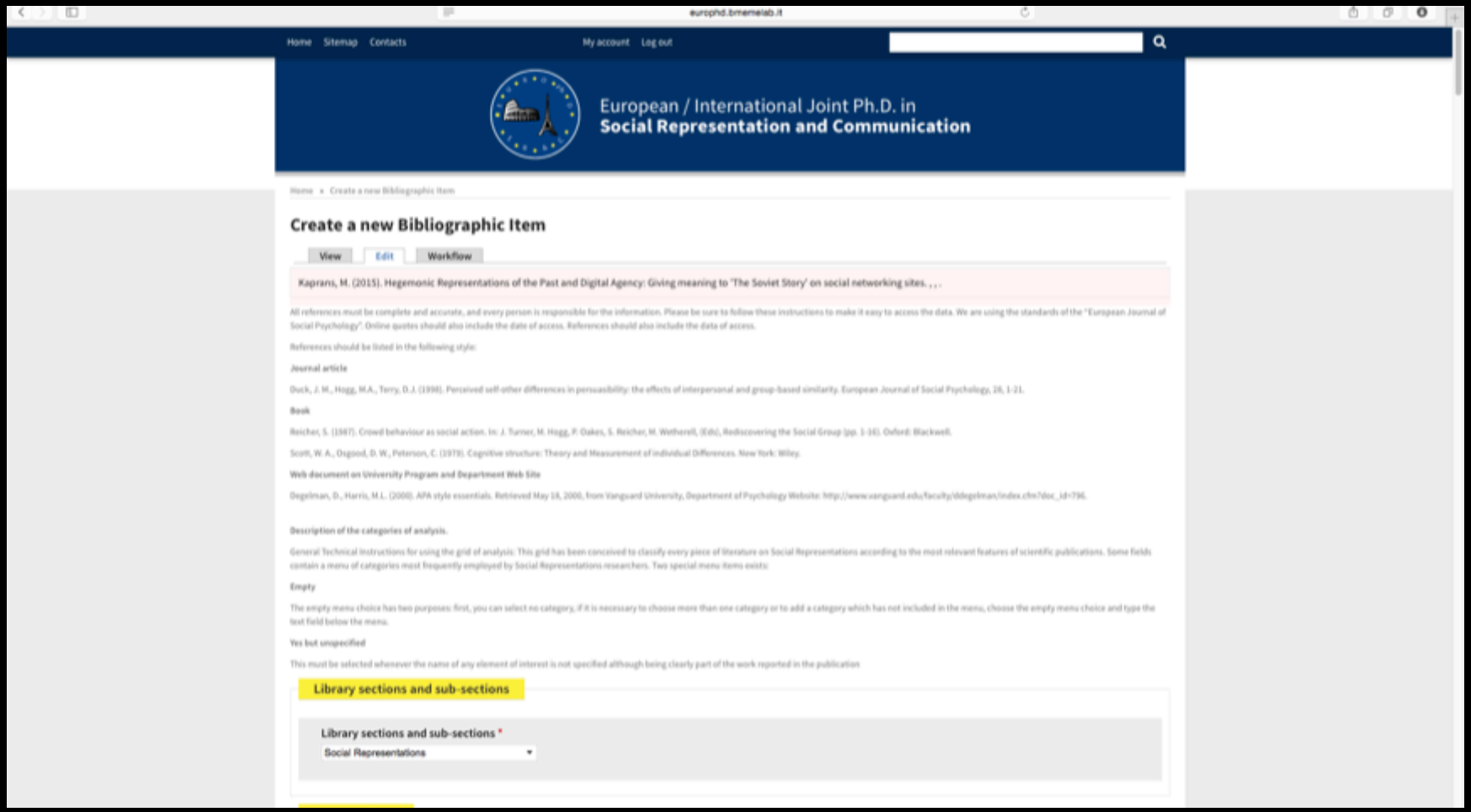

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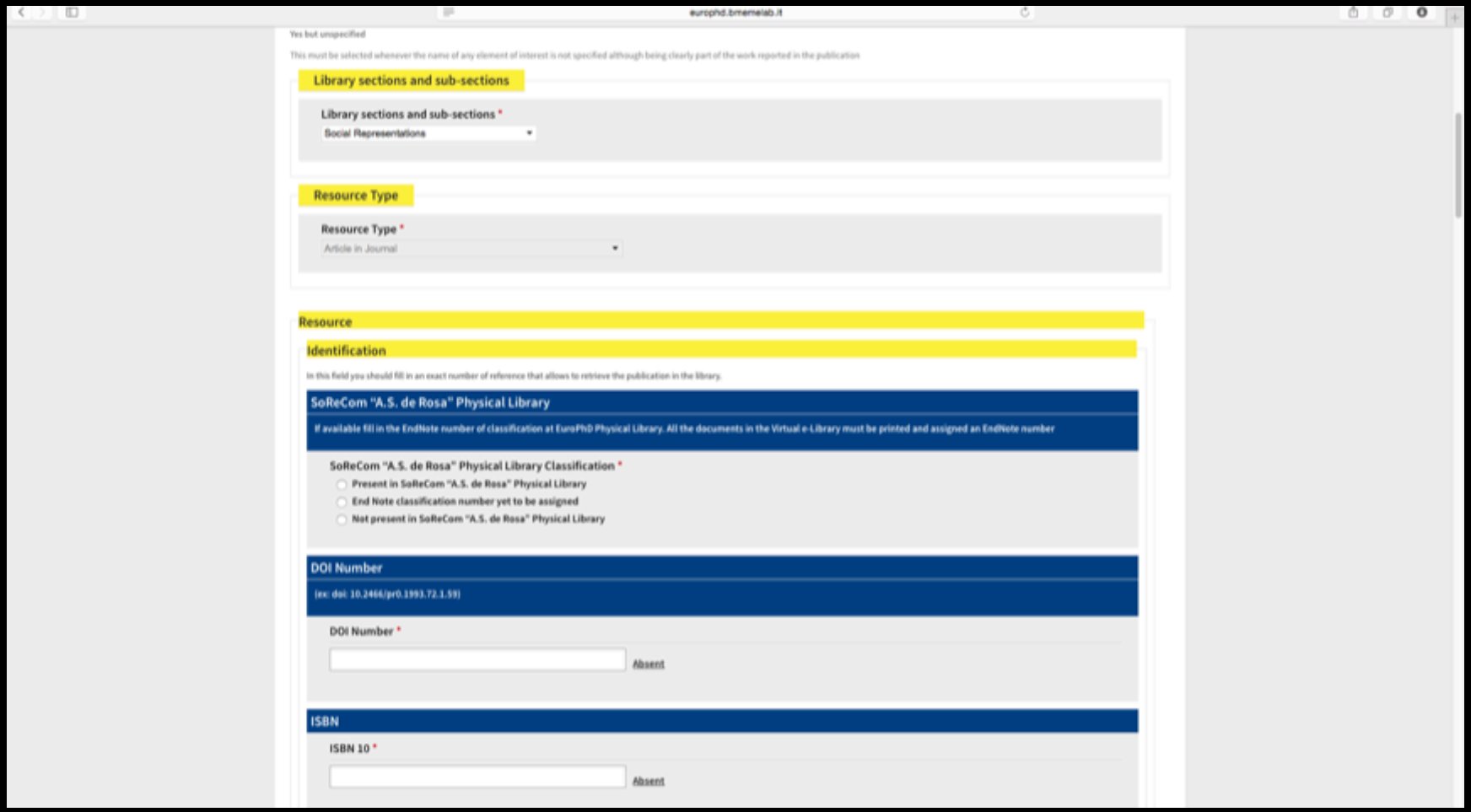

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Title *

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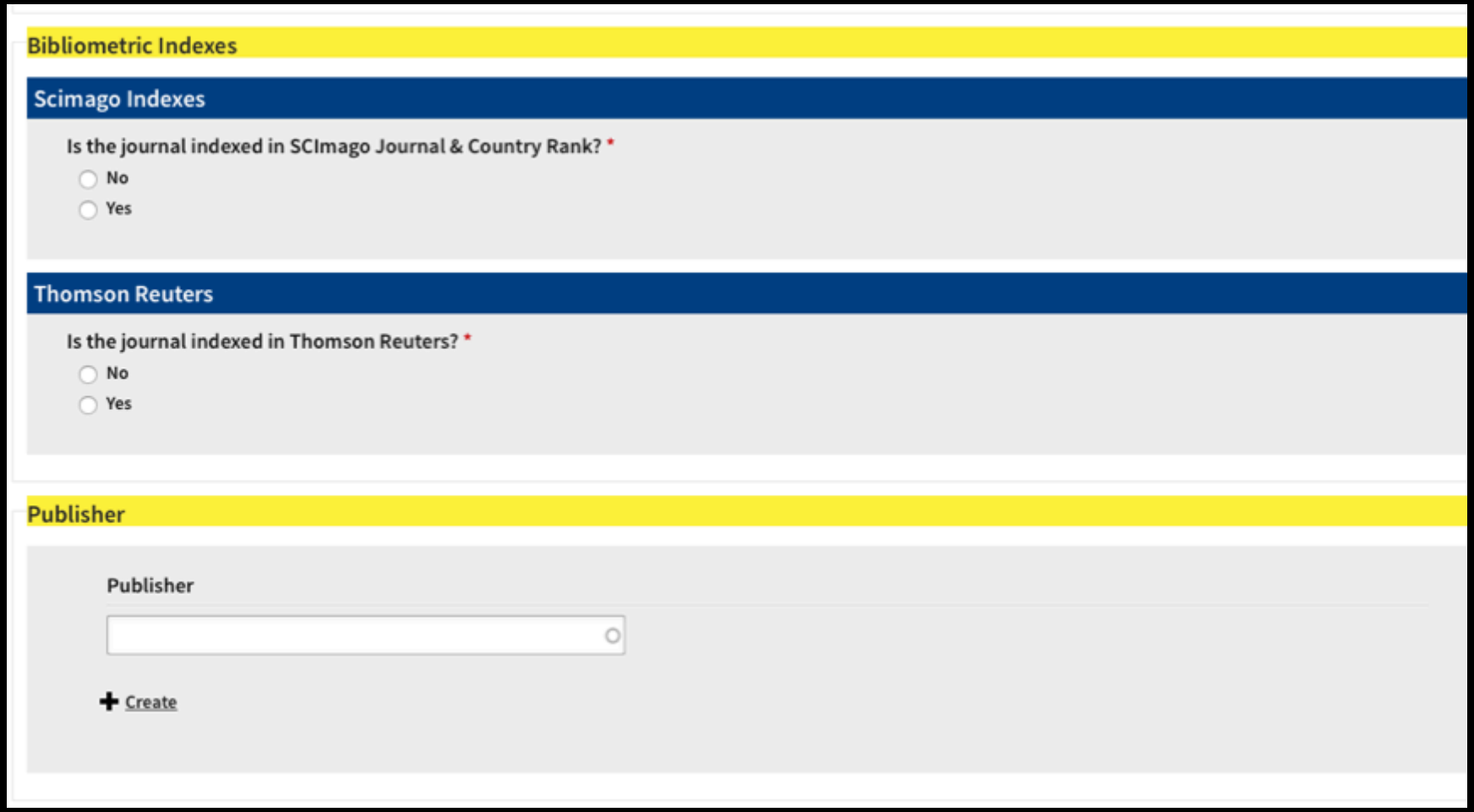

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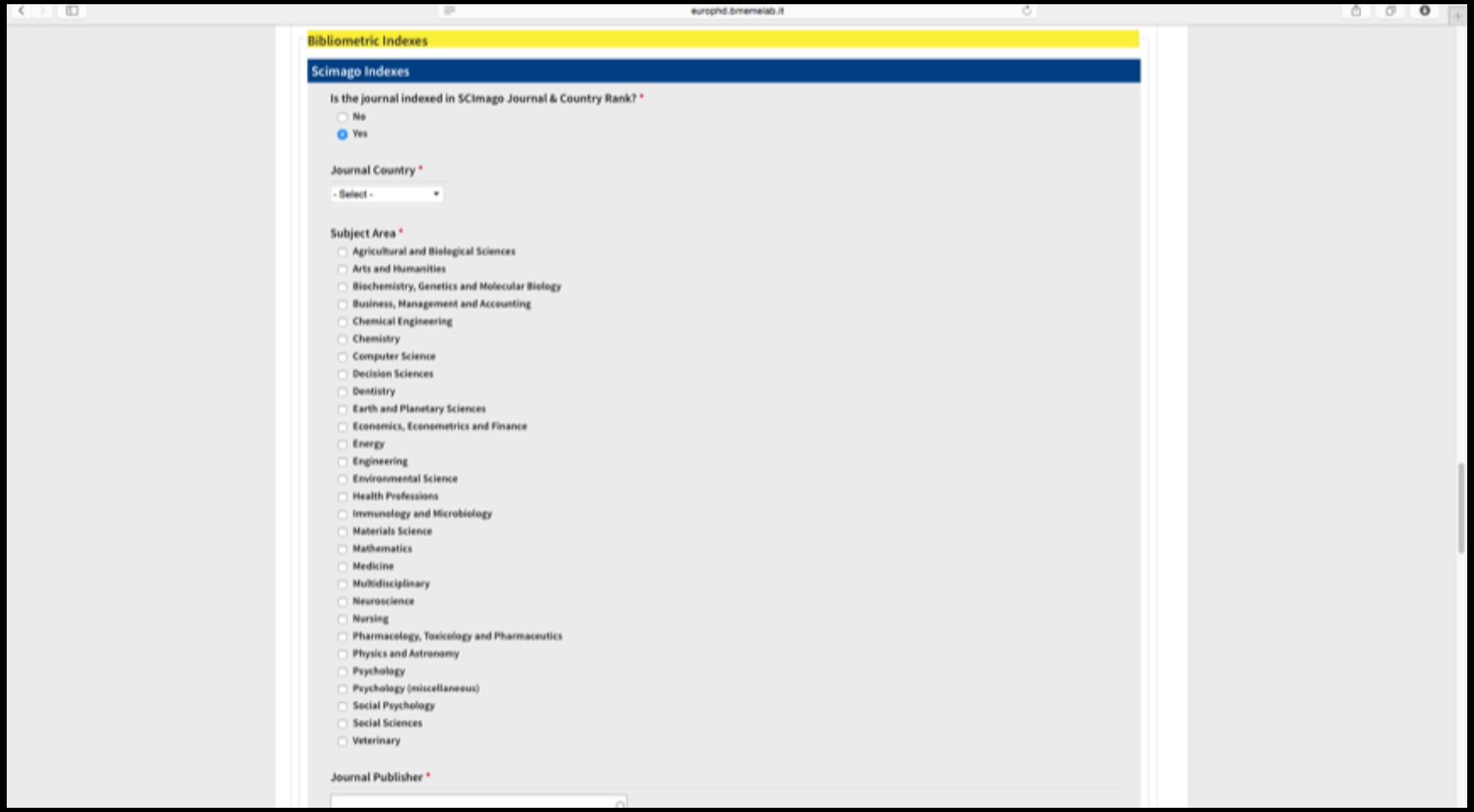

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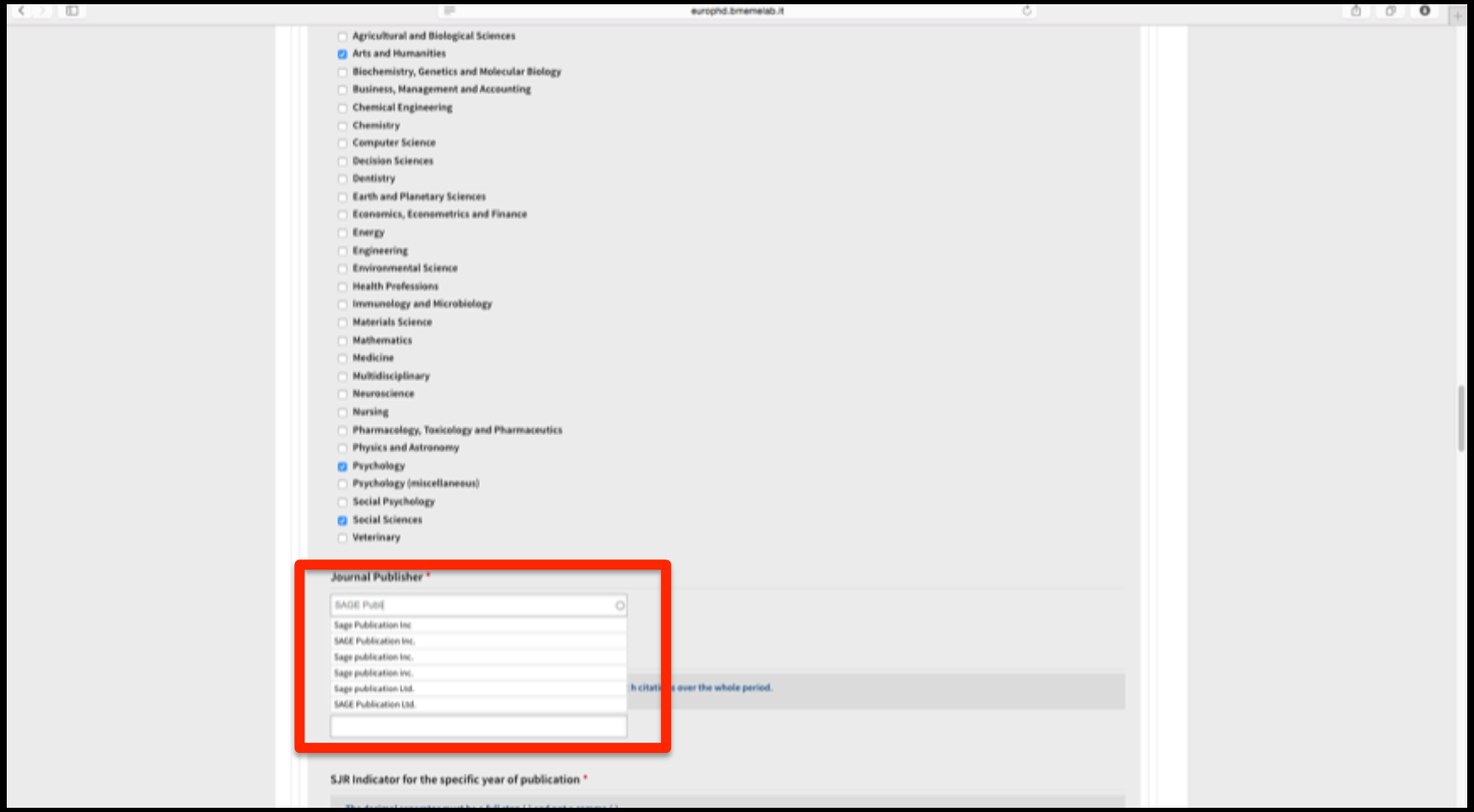

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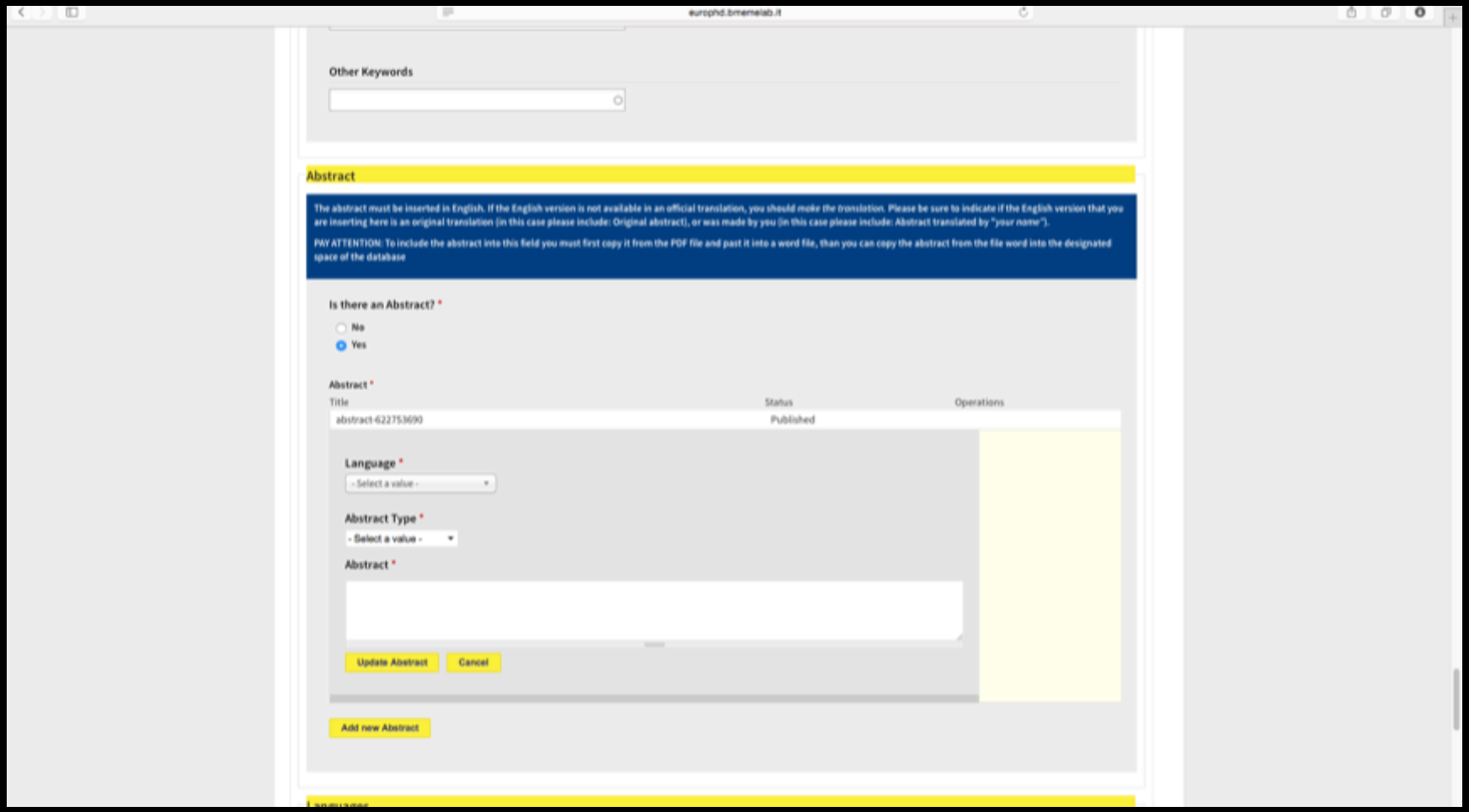

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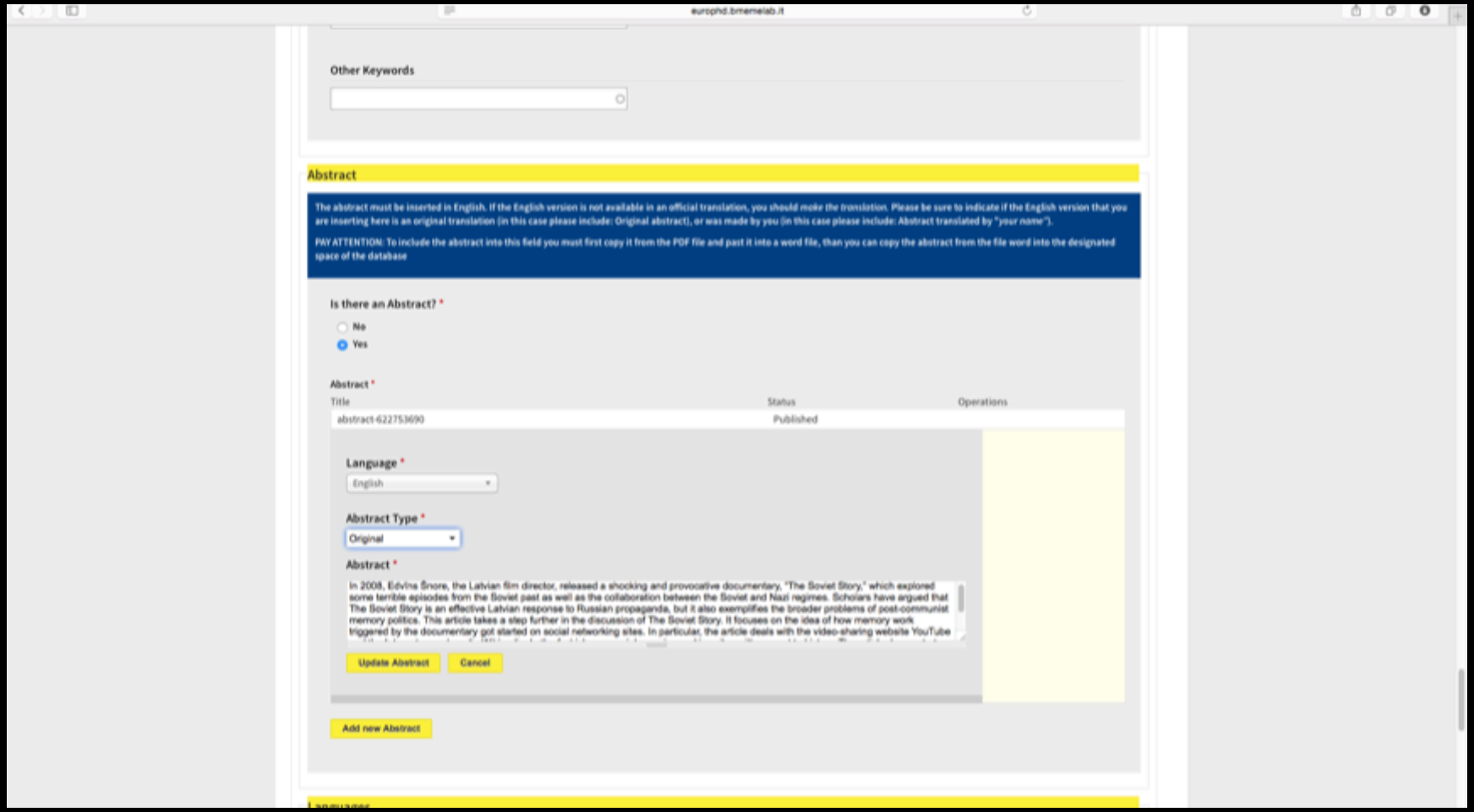

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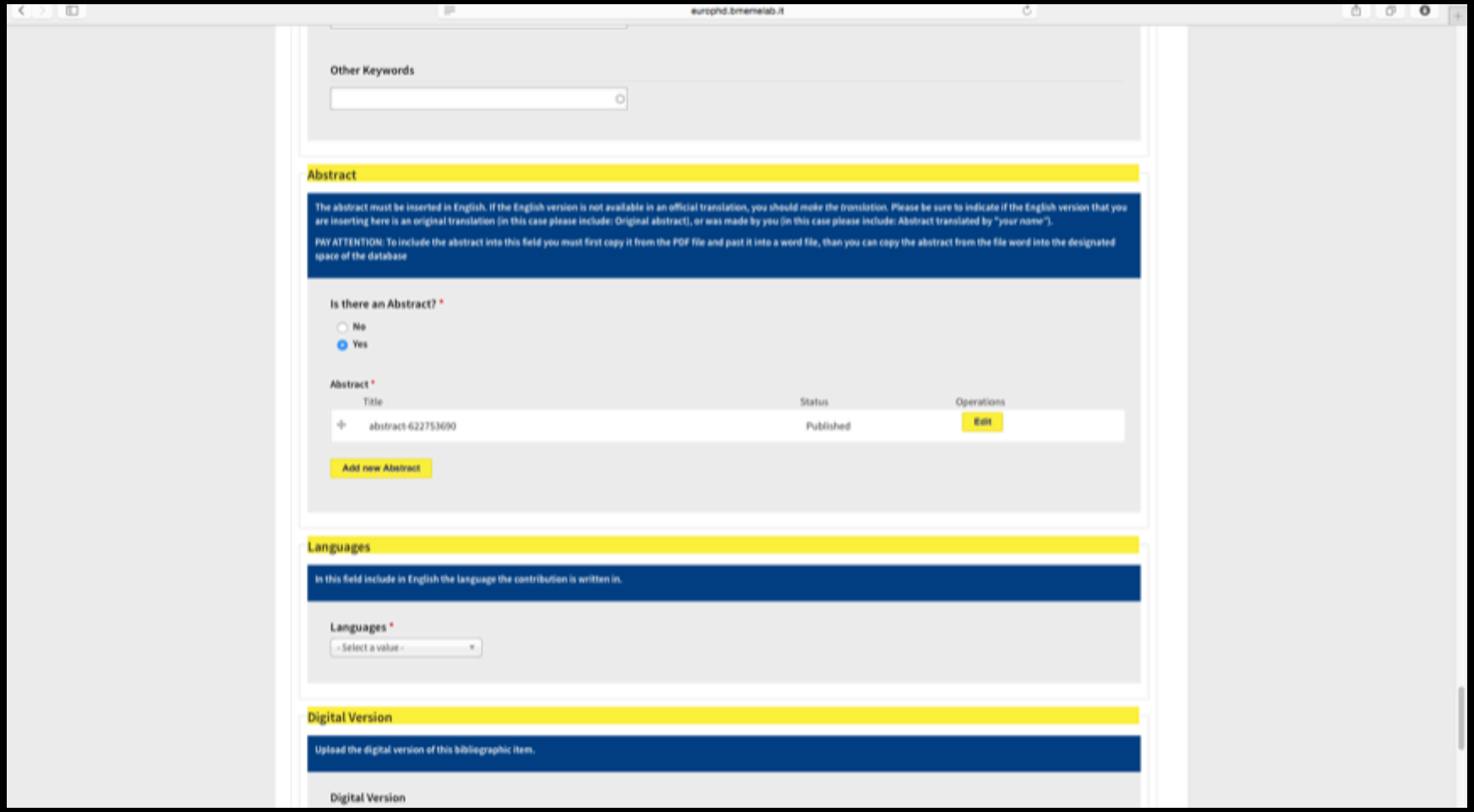

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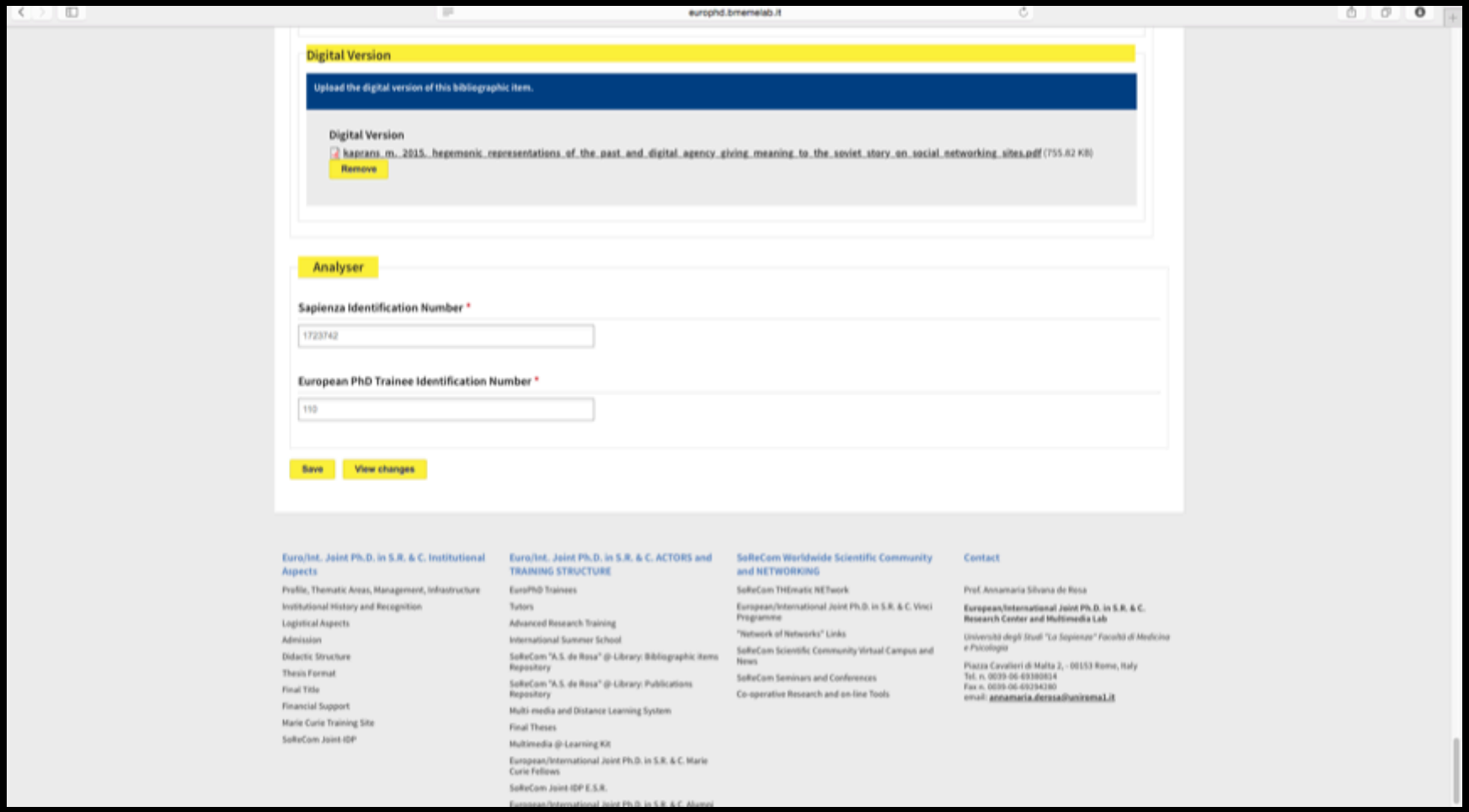

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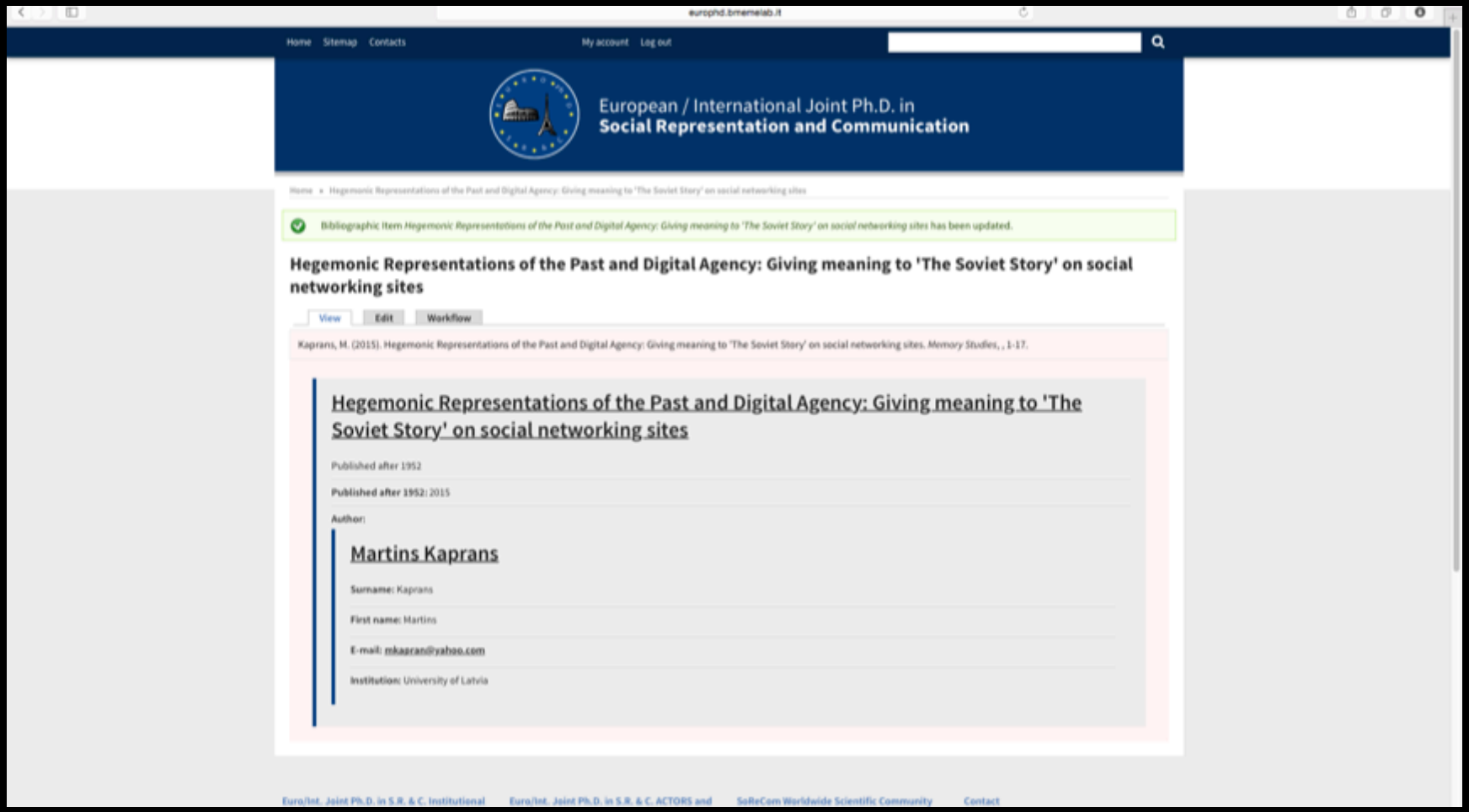

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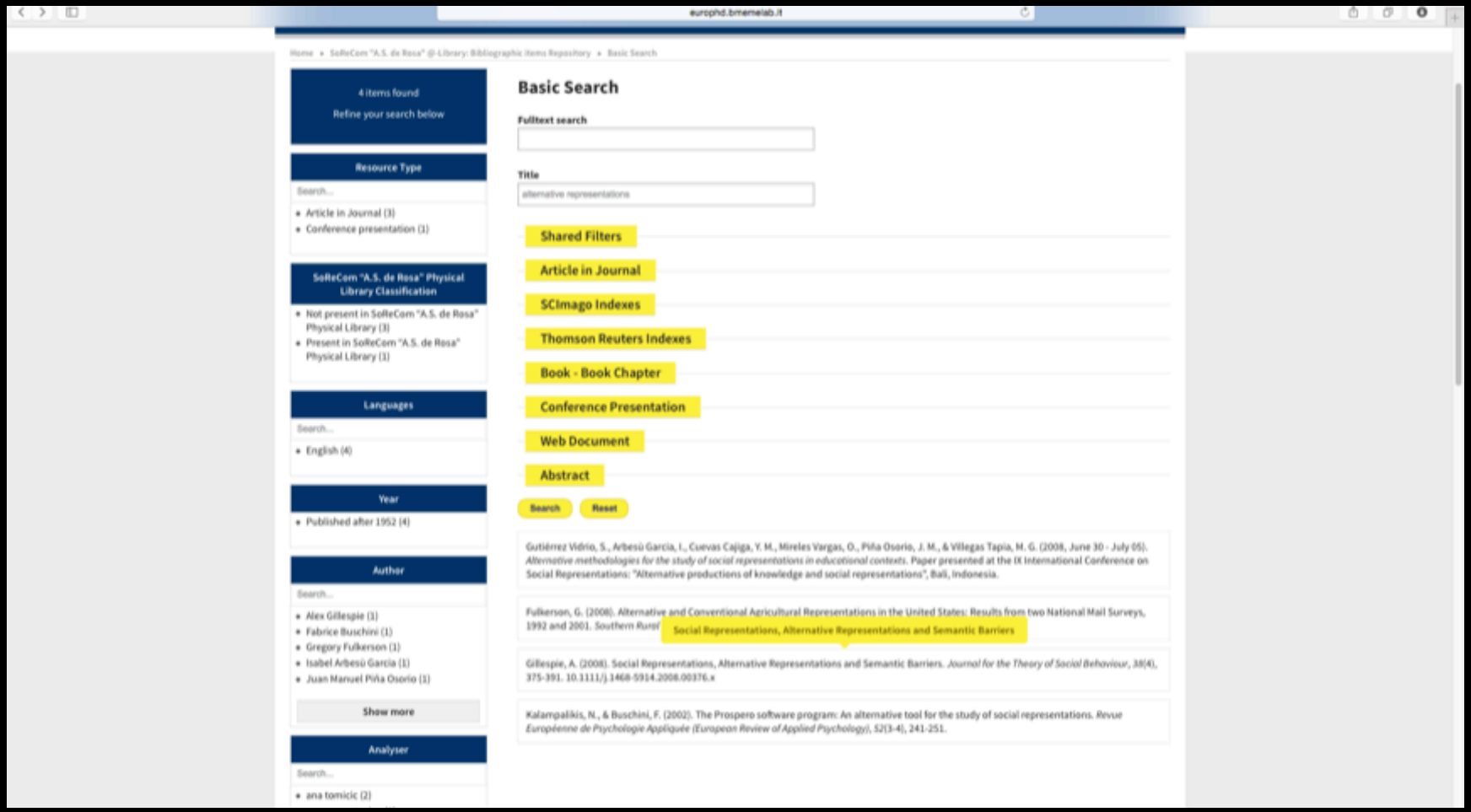

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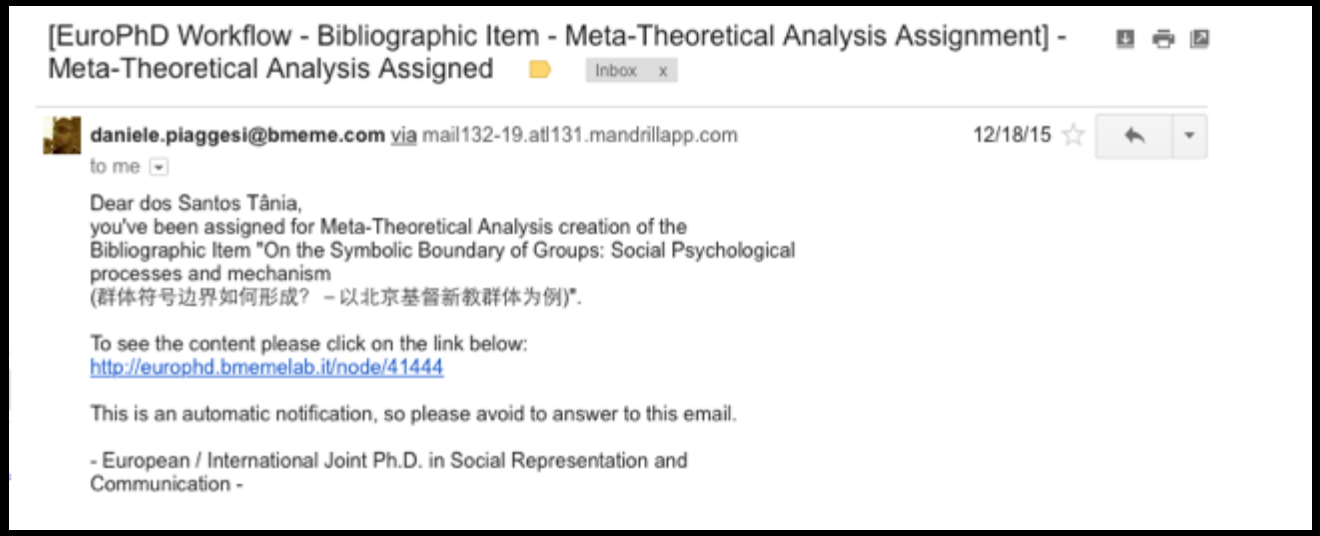

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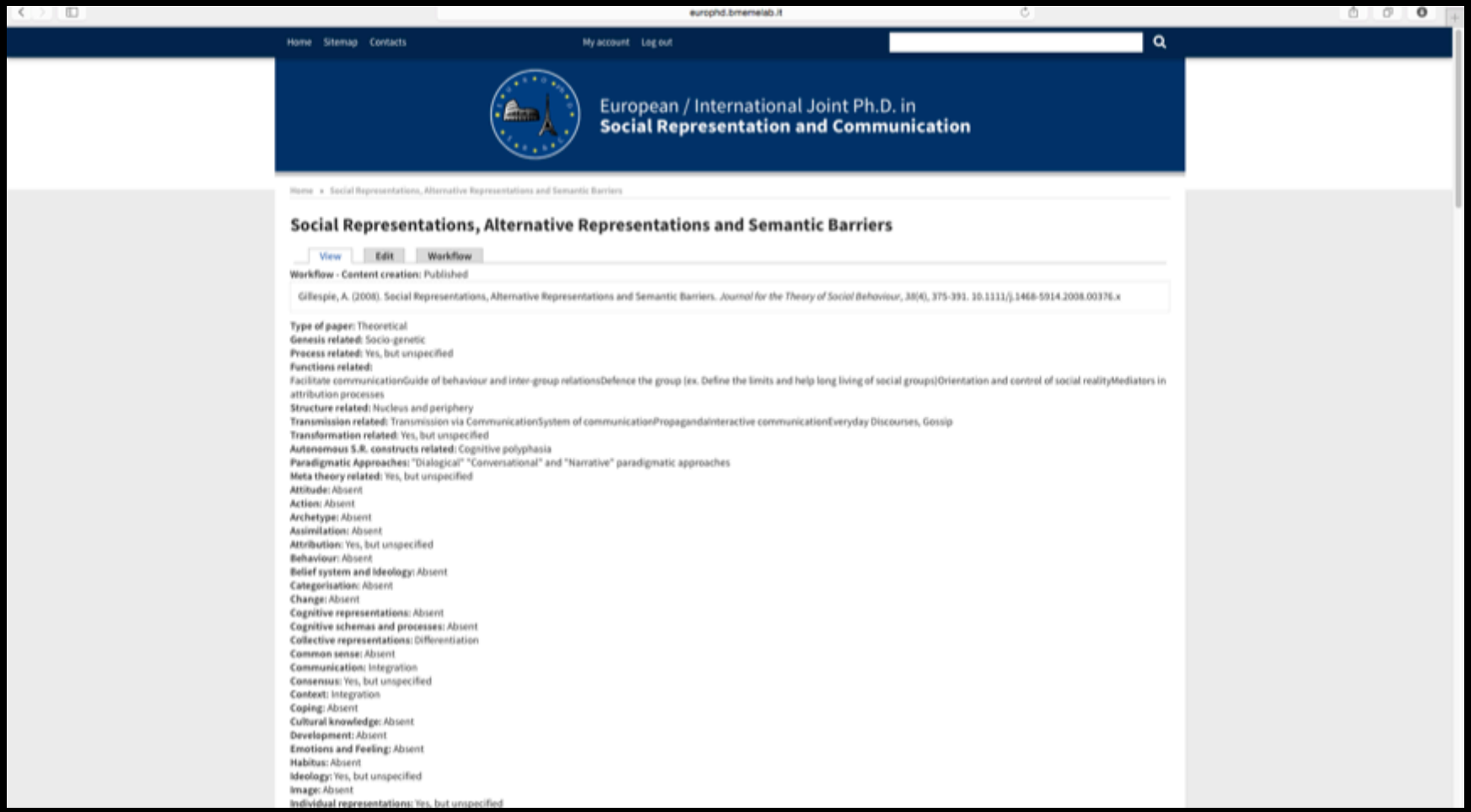
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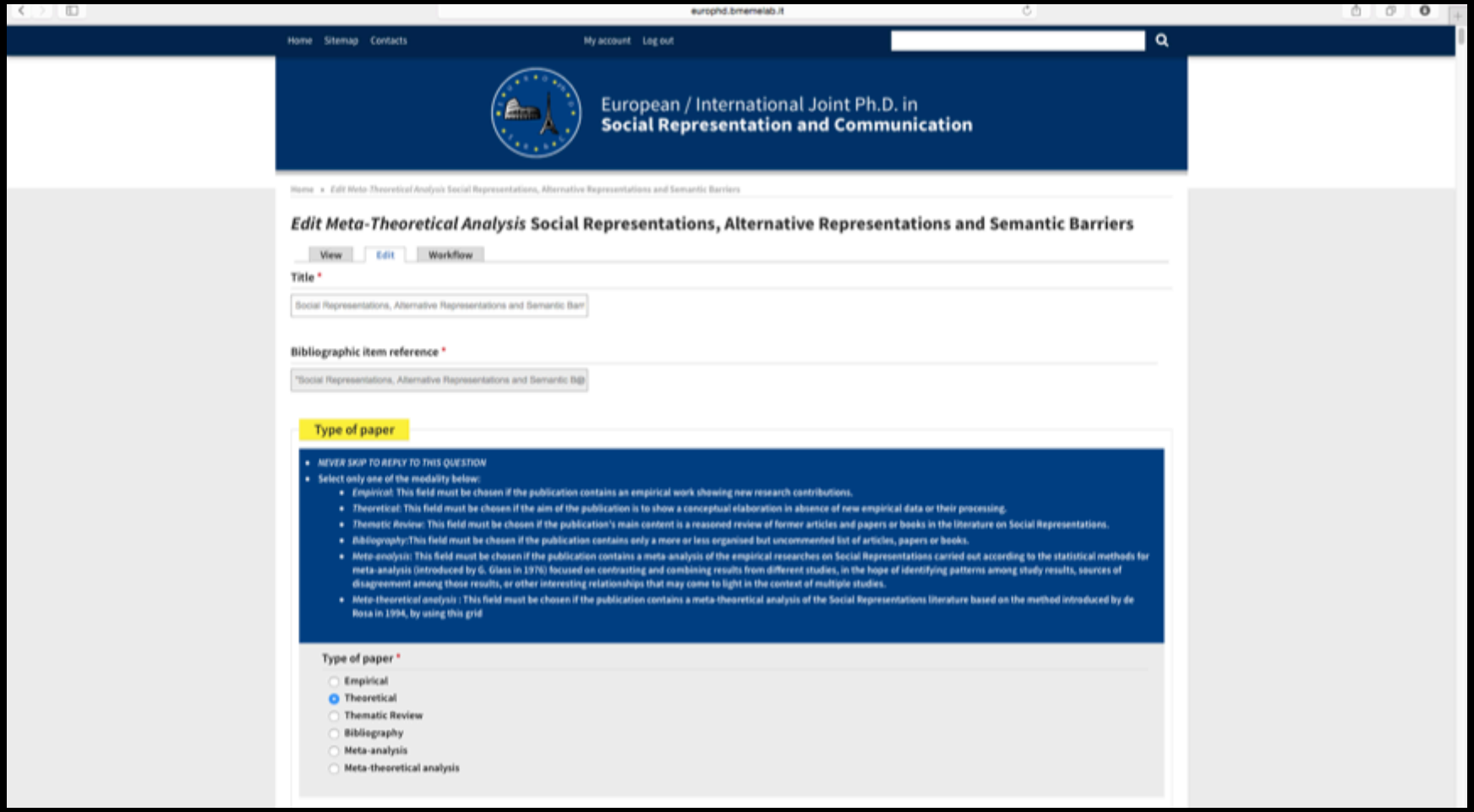
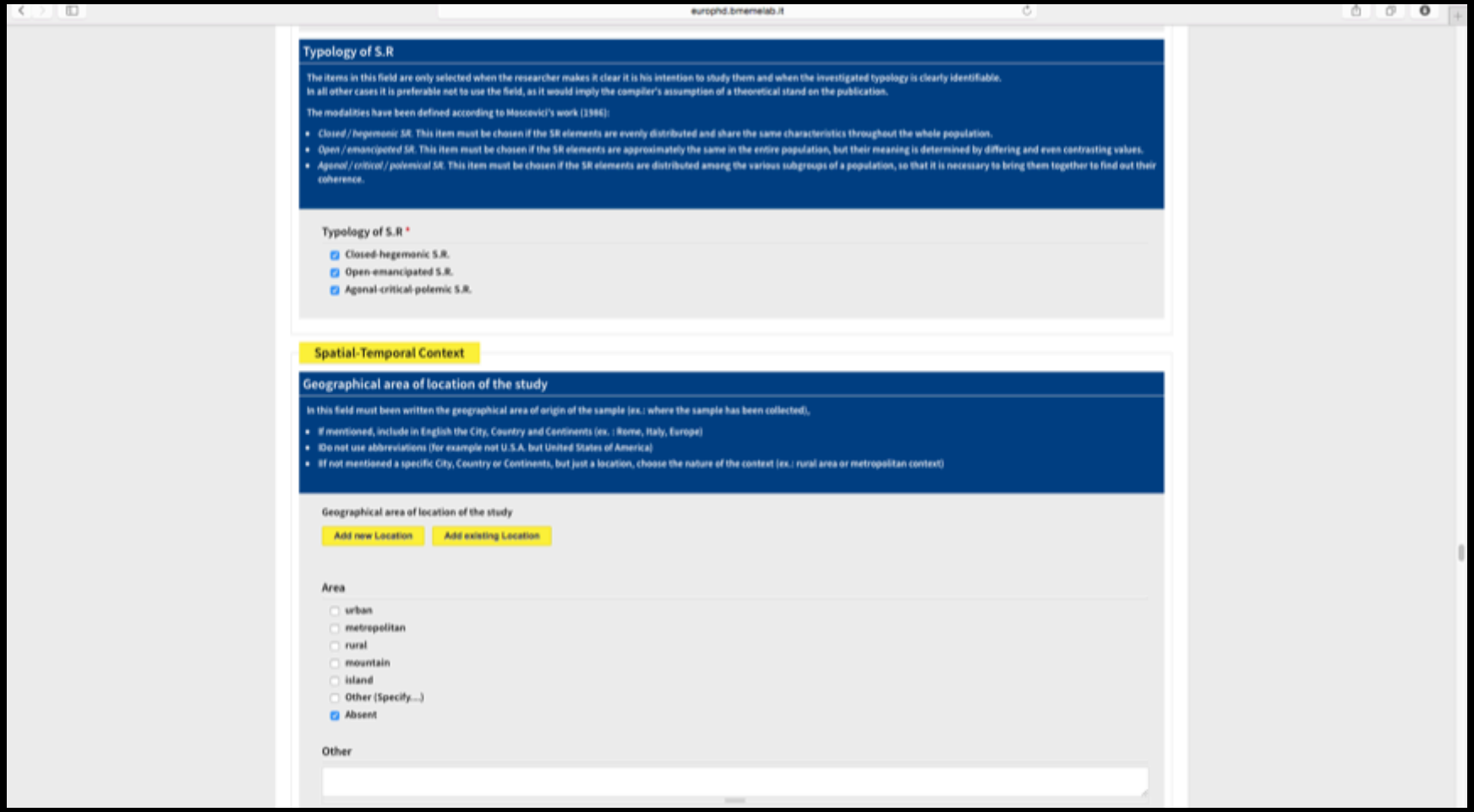
Gillespie, A. (2008). Social Representations, Alternative Representations and Semantic Barriers. Journal for the Theory of Social Behaviour, 38(4), 375-391. 10.1111/j.1468-5914.2008.00376.x
Type of paper: Theoretical
Genesis related: Socio-genetic
Process related: Yes, but unspecified
Functions related:
Facilitate communicationGuide of behaviour and inter-group relationsDefence the group (ex. Define the limits and help long living of social groups)Orientation and control of social realityMediators in attribution processes
Structure related: Nucleus and periphery
Transmission related: Transmission via CommunicationSystem of communicationPropagandaInteractive communicationEveryday Discourses, Gossip
Transformation related: Yes, but unspecified
Autonomous S.R. constructs related: Cognitive polyphasia
Paradigmatic Approaches: "Dialogical" "Conversational" and "Narrative" paradigmatic approaches
Meta theory related: Yes, but unspecified
Attitude: Absent
Action: Absent
Archetype: Absent
Assimilation: Absent
Attribution: Yes, but unspecified
Behaviour: Absent
Belief system and Ideology: Absent
Categorisation: Absent
Change: Absent
Cognitive representations: Absent
Cognitive schemas and processes: Absent
Collective representations: Differentiation
Common sense: Absent
Communication: Integration
Consensus: Yes, but unspecified
Context: Integration
Coping: Absent
Cultural knowledge: Absent
Development: Absent
Emotions and Feeling: Absent
Habitus: Absent
Ideology: Yes, but unspecified
Image: Absent
Individual representations: Yes, but unspecified

The Grid



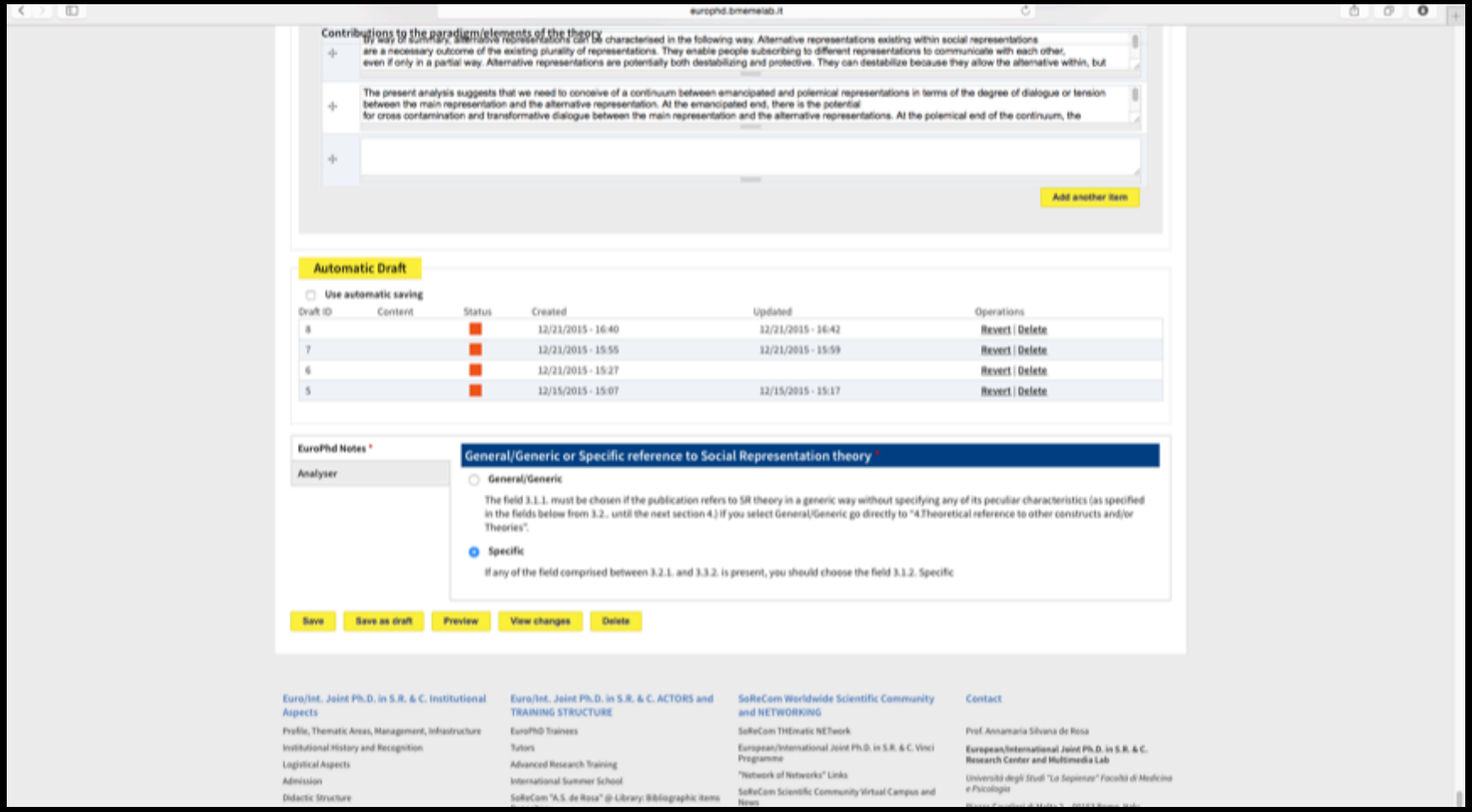
Let's go directly to the website to have a look…

Typology of Social Representations



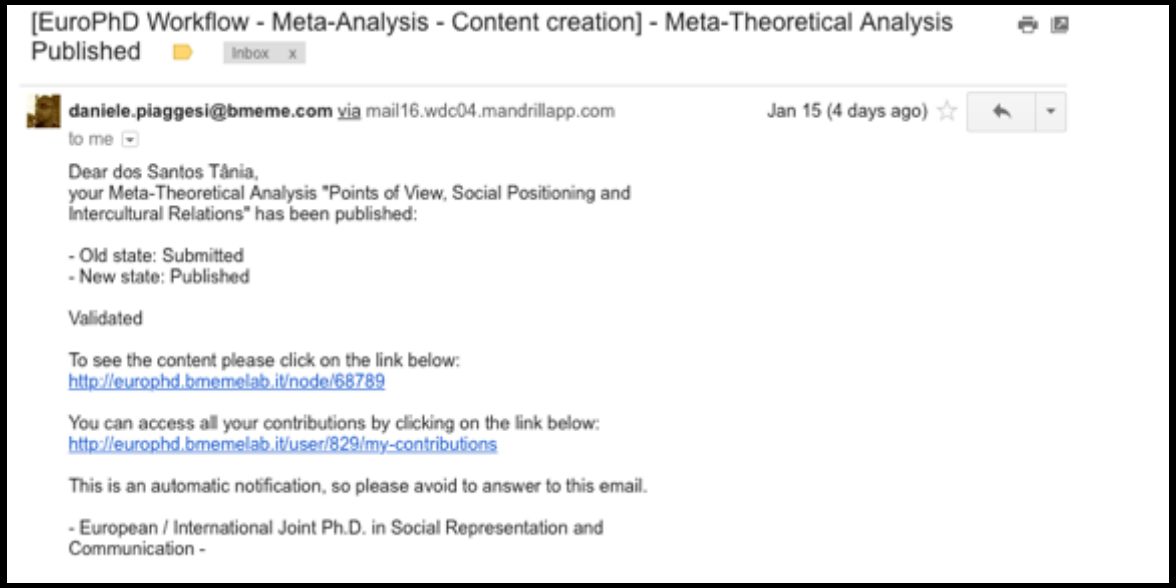
What does it mean?

Save as Draft or Submit it



MTA will be Revised and then…

Final Notification E-mail



[EuroPhD Workflow - Meta-Analysis - Content creation] - Meta-Theoretical Analysis Published

Inbox x

daniele.piaggesi@bmeme.com via mail16.wdc04.mandrillapp.com Jan 15 (4 days ago)

to me

Dear dos Santos Tânia,
your Meta-Theoretical Analysis "Points of View, Social Positioning and Intercultural Relations" has been published:

- Old state: Submitted
- New state: Published

Validated

To see the content please click on the link below:
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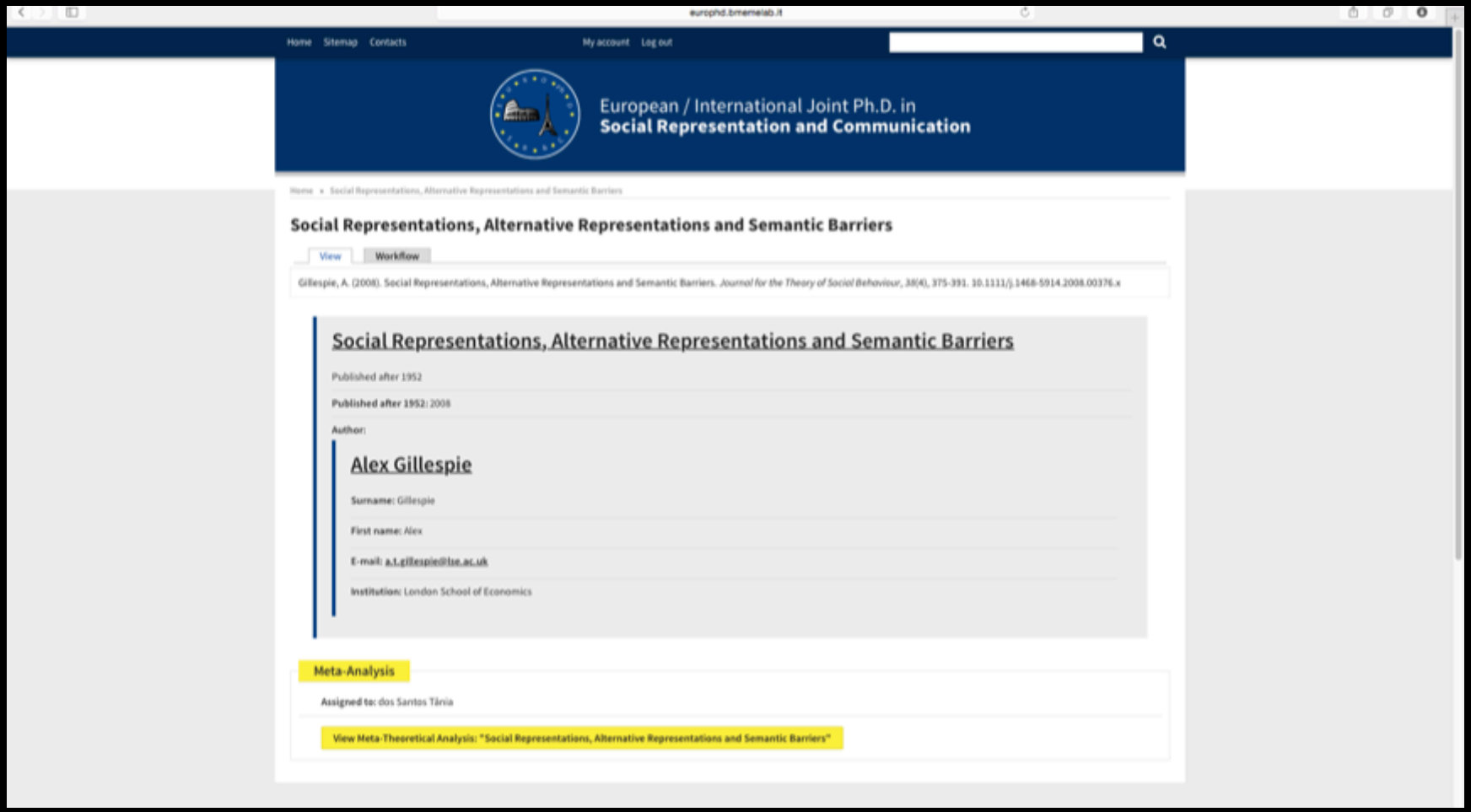
http://europhd.bmemelab.it/user/829/my-contributions

This is an automatic notification, so please avoid to answer to this email.

- European / International Joint Ph.D. in Social Representation and Communication -

And here's how it will look like:



I would like to know from the MTAers…

Opinions

Suggestions

Questions?