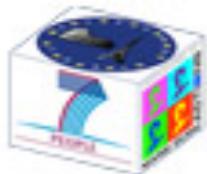




European/International Joint PhD in Social Representations and Communication International Summer School 2015



European Commission REA-Research Executive Agency
FP7 - PEOPLE Initial Training Networks
So.Re.Com. Joint-IDP
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Mapping the impact and dissemination of the social representation theory across different geo-cultural contexts around the world: from Europe towards other continents

at the European/International Joint PhD in Social Representations & Communication
Research Center and Multimedia LAB

18th - 25th July 2015



SAPIENZA
UNIVERSITÀ DI ROMA

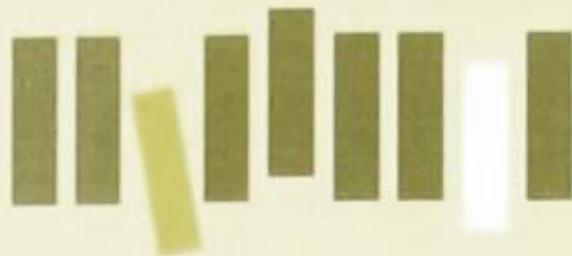
A black and white close-up portrait of an elderly man with long, wavy grey hair. He has a thoughtful expression, looking slightly to the right of the camera. His eyes are light-colored and have prominent bags underneath. The lighting is dramatic, highlighting his forehead and the texture of his hair.

Serge Moscovici



Serge Moscovici

The shadow of a man

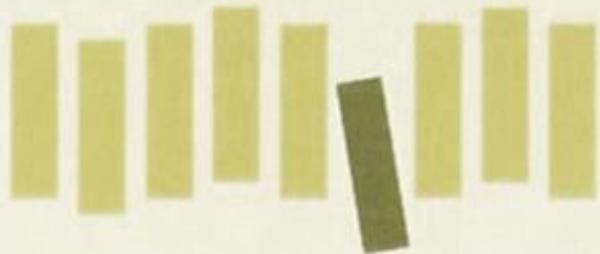


Psicología social, I

Influencia y cambio de actitudes
Individuos y grupos

S. Moscovici

Cognición
y desarrollo humano
Paidós



Psicología social, II

Pensamiento y vida social

Psicología social y problemas sociales

S. Moscovici

Cognición
y desarrollo humano

Paidós

1988

Seville, 1992

The image shows the front facade of a grand, classical stone building, likely a university or government building. The facade is highly detailed with intricate carvings, decorative stonework, and multiple windows. Three flags are flying from flagpoles on the facade: the Andalusian flag (green, white, and green horizontal stripes), the Spanish flag (red, yellow, and red horizontal stripes), and the European Union flag (blue with twelve yellow stars). The building has a prominent central entrance with a large arched doorway and flanking columns. The sky is overcast.

Seville, 1993

Legacy 1

A distinctive identity for European social psychology



Valencia, 1999



Valencia, 1999

Legacy 2

An innovative way to conceive learning and research

A black and white close-up portrait of an elderly man with long, wavy grey hair. He has a thoughtful expression, looking slightly to the right of the camera. His eyes are light-colored and have prominent bags underneath. The lighting is dramatic, highlighting his forehead and the texture of his hair.

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